

## **Annexure -3.3.2**

### **ArtFest 2022**

**Programme Title:** “Artfest-2022

**Coordinator:** Mr. Vishal Rathore

**Co-Coordinators:** Dr. Dolly Mogra, Ms.Annu Jain

**Date:** 19 to 20-10-2022

**No.of Participants-**10

**Resource person** – Mr. Vishal Rathore

#### **Objectives:**

- To promote innovations and creativity.
- To raise the potentiality of the students.
- To encourage and build confidence among the new students.
- To provide an platform to showcase their talent

#### **Outcomes:**

- Increase in the Self confidence of the students.
- Talents and skills of the students have been Identified
- Networking of Students' with the Fashion Designers

#### **Overview of the Programme:**

An art festival “Artfest-2022” a celebration of student creativity was hosted by renowned designer Vishal Rathore and designs. Students from different fashion colleges and Institutes were invited to be a part of the Fest. The Fest was organized for two days. First day of the fest focused on block printing, Hand painting on the fabric and craft work. While the second day was followed with patchwork and outdoor decoration on the fabric

The session began with an Introductory lecture of designer Vishal Rathore. In the session he introduced the idea of block printing, and fabric painting and how it is in vogue today. The participants were then provided with materials like fabric, wooden blocks, spatula, brushes,

pigment colors, binder, water and all other necessary items to make their own samples through the block printing and fabric painting techniques.

The students got an amazing opportunity to explore their creativity. The workshop stirred the students' minds to think of new and easy ways of using contemporary painting techniques.

At the end of the workshop among all the samples prepared by the participants best three samples were selected to prepare fashion attires. Selected students were rewarded and a 1 month Internship was also offered to them. Certificates to all the participants were distributed by Dr. Dolly Mogra who was also invited as a Chief guest. 10 students from our department participated in the "Artfest". Three students were selected for the Internship. While addressing the students Dr. Dolly Mogra, the Incharge head of the Fashion Technology and Designing Department appreciated the innovative efforts of Mr. Vishal Rathore said that such workshops reinforce the message that hands-on activities enhance the learning process, equipping students with creative and vocational skills.

## Brochure Artfest-2022



**ART  
FESTIVAL**

We cordially invite you to be a part of this ART FEST as we demonstrate the best of fashion and art

**19-20  
October 2022  
9 AM - 1 PM**



Come and be a part of this celebration as we invite you to be the part it.

**Details as mention below :**

Day 1 : Block printing , hand painting on fabric, craft work  
Day 2 : Patch work with fabric, outdoor decoration

Note :-

- Students have to carry all the related stationary for allotted work. Our store will provide the fabric and scrap for patch work.
- All participants will get a certificate of excellence from Vishal Rathore Designs and at the end of the fest we will announce the winner who will get a goody hamper, and one best performer will get an Internship offer from Vishal Rathore Designs .

*VRD*

## **Development of Styling & Marketing Skills for Photoshoot (Vishal Rathore Designs)**

**Programme Title:** Development of Styling & Marketing Skills for Photoshoot (Vishal Rathore Designs)

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinators:** Dr. Mamta Kavdia, Dr. Rupali Gupta and Ms. Annu Jain

**Date:** 14 to 15-11-2022

**No.of Participants-**4

**Resource person –** Mr. Vishal Rathore

### **Objectives:**

- To understand the Photography skills for marketing.
- To improve the eye for color, texture of fabric in pictures.
- Identify the marketing process & problems faced during it.

### **Outcomes:**

- Expanding Field knowledge & practical knowledge of students.
- Increase in the Self confidence of the students.
- Talents and skills of the students have been enhanced.

### **Overview of the Programme:**

This Workshop was a Photoshoot by Designer Vishal Rathore for his brand Vishal Rathore Designs. This Workshop was conducted as a Marketing Initiative by the brand. 4 students were selected for this and the students were briefed about the event.

The Photoshoot was conducted for 2 days in Hotel Aaram Mahal, Udaipur. This event consisted of Styling & marketing strategies for the brand. Students accompanied the Designer team for styling the garments on models as per the Marketing objectives.





**Brief Report  
of  
One Week Workshop on Basic Practical Accounting using Tally  
(February 13-17, 2023)**

Organised by

**Department of Accountancy and Business Statistics  
Mohanlal Sukhadia University**

Under

**RUSA 2.0, Ministry of Education, Govt. Of India  
SPD, Government of Rajasthan**

One-week workshop on "Basic Practical Accounting using Tally" (February 13-17, 2023) organized by Department of Accountancy and Business Statistics, Mohanlal Sukhadia University under RUSA 2.0, Ministry of Education, Govt. Of India SPD, Government of Rajasthan. Report of said workshop is as follows.

#### **Session I – Practical Accounting**

CA (Dr.) Hemant Kaduniya from SMB Government PG College, Nathdwara took the session through PPT. In starting, he explained to the students the difference between theoretical accounting knowledge and practical knowledge, how an accountant corrects the errors and other basic things of accounting. After this he explained accounting definition, various accounting software available and used in India. Further, explanation of provisions of accounting under various act, starting from Contract Act, Sales of goods act, Accounting requirement provisions of Income Tax Act 1961, Section 44AA, Tax audit limits, presumptive provisions of section 44AD, 44AE, 44ADA was done. He explained in detail when a person under Section 44AD, 44AE and 44ADA is required for tax audit and the requirement of accounts.

Accounting and maintenance of records under goods and service tax, preparation of invoice, detail of a voucher, cash transactions limit under Income Tax Act for the payment and receipts of business transactions, allowance and disallowance of the cash transactions and many other practical aspects were elaborated.

#### **Session II - Working on Tally**

Resource person CA (Dr.) Hemant Kaduniya took the session in live mode in continuation of his I session. He explained the process through PPT and students were provided desktop for practice in computer lab. On Tally ERP 9 he explained the creation of a new company and requirements. After explanation students took hands on training for creating company on PCs.

After this the functions of creation, alteration, view of ledger account, groups were explained. Discussion of ledger and their groups was done in detail.

Students were provided a dummy trial balance, with that the students made input in the Tally and got the balance of capital account as balancing figure.



At last of the session, students were explained the view and use of profit and loss account and balance sheet under the Tally software. Horizontal and vertical view of both the financial statements and detailed explained. The function keys and use from F1 to F12 were discussed

### **Session III - Voucher Entries**

Resource person CA. (Dr.) Hitesh Kudal a practicing Chartered Accountant in Udaipur took the session through projector and students were provided desktop for practice in the computer laboratory. In the beginning, he explained to the students on Tally Prime how to create a new company with or without inventory management with special features regarding GST, TDS, and Income Tax. After this, he explained how to enter the opening balance of different ledger accounts. He also explained in detail the creation and alteration of ledger accounts and groups, what are the different types of vouchers which are used in business, and practical use in business and Tally Prime. After the creation of the ledger account, he discussed various menus like masters, transactions, etc.

In this session, students also learned about the recording transaction in Tally Prime through different vouchers like contra, payments, receipts, journals, sales, purchases, etc. He also discussed which types of transactions are recorded in different vouchers.

Students were given a dummy questions, with that they recorded the transaction in the Tally Prime and derived gross profit, net profit, and balance sheet total.

### **Session IV- Inventory Management**

CA (Dr.) Hitesh Kudal took session IV in continuation with III session. In this session, he covered the concept of inventory management in Tally Prime. He explained to the students, how to configure inventory management in the existing companies including the creation or alteration of the stock group, stock category, stock item, and units. He also explains that what is the effect of inventory vouchers in books of accounts like closing stock, purchase, sales, etc.

Students were given a dummy question for practice for hands on practice of recording the transaction in the Tally Prime and deriving value of purchase, sales, closing stock, gross profit, net profit and total of the balance sheet.

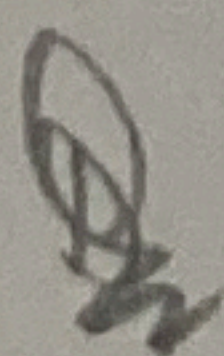
### **Session V- Final Accounts with Other Outputs**

This session was also taken by CA. (Dr.) Hitesh Kudal in continuation of IV session. In this session, he covered the concept of Trading Account, Profit and Loss Account, Balance Sheet, and Ratio Analysis. He also explained different shortcut keys which are rapidly used in Tally. At last he discussed in detail the most important menu of tally i.e. Display More Reports, Trail Balance, Day books, Account Books, Inventory Books, etc.

At the end, a case study was also provided in which students has to practically enter the transactions in a tally covering inventory with accounts and finding out the gross profit, net profit, and total of balance sheet.

### **Valedictory Function**

The valedictory function of "One Week Workshop on Basic Practical Accounting using Tally" held in Computer Laboratory of University College of Commerce and Management Studies.





Head of the Department, Prof. Shurveer S. Bhanawat said that many countries in the world outsource the work of accounting and their thrust for best service providers always ends with Indians. In this reference, this workshop can prove to be very useful for candidates for finding job opportunities.

Organizing Secretary Dr. Parul Dashora conveyed that 20 students of different courses of UCCMS participated in the workshop and accomplished it with full enthusiasm and vigour.

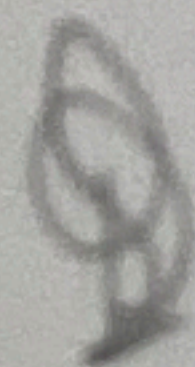
In this workshop, Mona Ahuja, a student of B.Com III Year of University College of Commerce and Management Studies won the award of quiz competition. Kanish Meena, a student of B.Com first year of University College of Commerce and Management Studies won the award of Case Study Master.

Harshita Gaur, student of B.Com III Year, University College of Commerce and Management Studies students and Mohit Bhatt, student of M.Com (ABST) III semester of University College of Commerce and Management Studies shared their experiences from this workshop and expressed their views on how this workshop will be catering their future needs of self employment.

Chief guest of the programme, Dean of University College of Commerce and Management Studies, Prof. P.K Singh appreciated and congratulated the department for successful completion organizing this skill development programme.

During the program, Resource Persons of the programme CA (Dr.) Hemant Kaduniya and CA (Dr.) Hitesh Kudal and assistant prof. of the department Dr. Shilpa Vardia were present.

At the end, vote of thanks was given by the organizing secretary.





**MASTERS OF FINANCE AND CONTROL**  
**DEPARTMENT OF ACCOUNTANCY & BUSINESS STATISTICS**  
**UNIVERSITY COLLEGE OF COMMERCE & MANAGEMENT STUDIES,**  
**MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**

**VAKTAVYA- 2023**

**REPORT**

# Master in Finance & Control Programme

Department of Accounting and Business Statistics

Mohanlal Sukhadia University

*cordially invites you to participate in*

# Vaktavya

(A fest for Budding Manager )  
4<sup>th</sup> & 5<sup>th</sup> April, 2023

Certificate of Participation!

Attractive Cash Prizes!

Hurry Up!  
Limited Seats.

Free Entry!

## Events

4 April at 10:00 am

- AD- MAD Show
- Panache (Debate Competition)  
(Topic- Is Stock Market a good option to invest?)

5 April at 11:00 am

- Lakshya  
(The Business Plan Competition)
- The Stage Awaits You!  
(Extempore-speech competition)



<https://forms.gle/HxbwA5we1BogVya9>

Last Date for Registration 30<sup>th</sup> March, 2023

## Writing Competition

- Humor Tales (pen down the twist)
- Fantastic failures (Stories of super Success of Big brands who overcome failures)

Prof. P. K. Singh  
Dean and Faculty Chairman, UCCMS

Prof. Shurveer S. Bhanawat  
MFC Director

Dr. Shilpa Vardia  
MFC Convener and Programme Coordinator

For further query contact: Dr. Shilpi Kothari - 7737399421  
Faculty Coordinator

Venue: UCCMS, Seminar Hall, Room No. 111



<https://doaccountancy.mlsu.ac.in/>

# Highlights

- ✓ **AD MAD Show**  
Faculty Coordinator- Dr. Abha Toshniwal (9530080622)
- ✓ **Panache**  
(Debate Competition)  
Faculty Coordinator- Dr. Jyoti Jain (9460520701)
- ✓ **Lakshya**  
(The Business Plan Competition)  
Faculty Coordinator- Dr. Jyoti Jain (9460520701)
- ✓ **The Stage Awaits You!**  
(Extempore-speech competition)  
Faculty Coordinator- Dr. Abha Toshniwal (9530080622)
- ✓ **Writing Competition**  
Faculty Coordinator- C.A. Shivani Bhandari (8107853949)  
To be submitted at – mfc01@mlsu.ac.in latest by 1<sup>st</sup> April 2023
- ✓ **Humor Tales**  
(pen down the twist)
- ✓ **Fantastic failures**  
(Stories of super Success who overcome failures)

*For Further queries plz contact :*

**Ms. Prabhuti Rathore, SRF (7792937749)**

*Student Core Committee*

**Aayush Maheshwari (9649755098)**

**Ritika Sahu (8290115874)**

**Keshav Soni (7427083285)**

**Mr. Arjun Khichi, JRF (7426002019)**

**Neeraj Nagda (9057092628)**

**Jatin Jagetia (8559849660)**

## AD- MAD Show

*Advertisement theme- Finance Products*

- It is a Team Event. Each team should have 4 members only .
- Topics would be provided on the spot.
- 20 minutes of preparation time for each team.
- Maximum time limit for performing the advertisement is 5 minutes.
- The entire event will be judged based on originality, execution of advertisement, logos, taglines, visual aids and overall appeal of the advertisement.
- Decisions of judges will be final and abiding.

# PANACHE

- It is a individual event.
- Topic for Debate – Is Stock Market a good option to invest?
- Participants will get 5 minutes to state their opinion on the subject.
- A bell will ring at the end of four minute to indicate that one minute is left.
- The competition will be administered in English only.

## The Stage Awaits You

EXTEMPORE

RULES FOR EXTEMPORE

1. Each Participant shall be given three minutes to speak on a topic picked up by him or her by draw.
2. A bell will ring at the end of two minutes to indicate that one minute is left to finish his or her speech
3. Marks will be deducted if the speaker exceeds the time.
4. No objection shall be entertained as the decision of judges will be final.

# LAKSHYA

This is about a business plan of VAKTAVYA which believes that nothing is innate, we have to create it and develop it from our hard work.

The participants will be challenged to conceive a novel business (product solution, service) idea which can be developed into a commercial start up venture. The novel idea can be a fresh innovation or an improvement over an existing product, solution or service. The participants will be expected to present a business plan to an independent jury on the value and potential of their business plan.

Level 1 – Participants have to pick a social issue or a problem and have to come up with its solution. They are required to mail the problem and the Business Idea (max. 250 words) to the following [ID-mfc01@mlsu.ac.in](mailto:ID-mfc01@mlsu.ac.in) latest by 1<sup>st</sup> April, 2023

Level 2 – After qualifying level 1 participants have to present the same idea with all the detailing before the judges. The solution can also be showcased through any act, posters etc. along with the presentation.

participant will get maximum of 5 minutes to present their idea.



# Humor Tales

*(Writing Competition )*

- Participants have to submit a humorous short tale of 100 words which will put a smile on our faces
- Submission will be judged based on creativity, humor and word count.
- The work submitted should be original, and there should be no plagiarism.
- The submission should be in PDF with the file name HUMOR TALES with your name and mobile number to the following **Mail Id - mfc01@mlsu.ac.in** latest by 1<sup>st</sup> April 2023

# Fantastic Failures

*(Writing Competition )*

- Participants have to write down and submit success or failure story of famous brands, in not more than 250 words.
- The work submitted should be original, and there should be no plagiarism.
- The submission should be in PDF with the file name FANTASTIC FAILURE with your name and mobile no. to the following **Mail ID - mfc01@mlsu.ac.in** latest by 1<sup>st</sup> April 2023



Name:	Programme Name:	Institute Name:	WhatsApp No.:	Competitions for Participation :
Pragati Pancho	MFC	UCCMS	8209969842	Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Gangotri Jain	Bachelor's Of Architecture	College Of Architecture,	9351555707	Panache (Debate Competition), The
Gangotri Jain	B. Arch.	College Of Architecture, MLSU	9351555707	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition)
DAKSH	I don't know	MLSU	7340054289	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), Lakshya (The Business Plan Competition), The Stage Awaits You (Extempore-speech Competition), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of BigBrands who Overcome failures)
Ali Hussain	BBA	UCCMS,MLSU	8955304121	Panache (Debate Competition)
Tribhuvan Sing	MBA	Pacific Institute of Management	9414105449	AD MAD Show (Advertisement Theme: FinanceProducts)

Nishant Patel	Lakshya (the business plan competition)	Vidhya bhawan rural institute	8955693198	AD MAD Show (Advertisement Theme: Finance Products), Lakshya (The Business Plan Competition), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)
Sanjana khatri	B.com honours	UCCMS	7877695422	Lakshya (The Business Plan Competition)
Ritika Giri	Ba-Ilb	Pacific University	9376752990	Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)
Harsh DERAS	Vaktavya	Mohan Lal Sukhadia University	6350585098	Lakshya (The Business Plan Competition), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)
Aman Jain	Vaktavya	Mohanlal Sukadiya university (faculty of management studies)	8824313237	Lakshya (The Business Plan Competition), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)

Manan bokadia				AD MAD Show (Advertisement Theme: Finance Products), The Stage Awaits You (Extempore-speech Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
	B.B.A	UCCMS	8769383699	
Saniya mandib	Bba	Uccms	9799457552	AD MAD Show (Advertisement Theme: Finance Products), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Saniya Mandiw	Bba	Uccms	9799457552	AD MAD Show (Advertisement Theme: Finance Products), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)

Mansi Bandwal	Vaktavya	Mohan Lal Sukhadia University	9784388211	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)
Maneet Kaur B	B.com Hons	MB college MLUS	7014104848	AD MAD Show (Advertisement Theme: FinanceProducts)
Sanjana khatri	Bcom honours	UCCMS	7877695422	AD MAD Show (Advertisement Theme: FinanceProducts)
Dheeraj suthar	Make it real	Vidhya bhawan rural institute	8107832815	Humor Tales (Pen Down the Twist)
KASHISH LILA	BBA	UCCMS	7976483463	AD MAD Show (Advertisement Theme: FinanceProducts)
Deeya jain	Vaktavya	MIsu	8780293551	Lakshya (The Business Plan Competition), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)
Vivek teli	MBA E-commerce	Fms	7976239490	Panache (Debate Competition)

Jatin	MFC	UCCMS	8559849660	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), The Stage Awaits You (Extempore-speech Competition)
Ritika sahu	Master of Finance and Control		8290115874	AD MAD Show (Advertisement Theme: Finance Products), The Stage Awaits You (Extempore-speech Competition)
Mansi Bandwal	BBA	Mohan Lal Sukhadia University	9784388211	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Nupur paliwal	<a href="#">B.com</a>	Govt. Meera girls college Udaipur Rajasthan	9079101100	Panache (Debate Competition), Lakshya (The Business Plan Competition), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Aayush Trivedi	BBA	Vanijjay bhawan ( university college of commerce and management)	7742408055	AD MAD Show (Advertisement Theme: Finance Products)

Nidhi Jain	Panache	B.N.University	7597897898	Panache (Debate Competition)
Prachi Vyas	Bachelor of Business Administration (Bba)	Mohanlal Sukhadiya University	9352178715	Panache (Debate Competition)
Astha jain	Bba	Vanijya bhawan mb college	9636082810	AD MAD Show (Advertisement Theme: Finance Products)
Ishika choudha	BBA	Mb college	8824811120	AD MAD Show (Advertisement Theme: Finance Products)
Gaurav harkaw	Bba	Mb college	9549130388	AD MAD Show (Advertisement Theme: Finance Products)
Bhumisha Soni	BBA	Vanijya bhawan, MLSU	6376484077	Lakshya (The Business Plan Competition)
Riya Bhanawat	MBA ( e-commerce)	Faculty of management studies mlsu udaipur	9407502745	Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Neeraj Nagda	Master in Finance	UCCMS	9057092628	AD MAD Show (Advertisement Theme: Finance Products), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)

Aayush Mahes	Master in finance and control	Uccms	7742093964	AD MAD Show (Advertisement Theme: Finance Products), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of BigBrands who Overcome failures)
Jaya kumari	master of finance and control programme	MLsu	8239376763	Panache (Debate Competition), The Stage Awaits You (Extempore-speech Competition)
Khushi mod	Master in finance and control programme	MLSU	7300271346	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Dharmendra S	Vaktavya	UCCMS	8503977392	Panache (Debate Competition), The Stage Awaits You (Extempore-speech Competition), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of BigBrands who Overcome failures)

Gitika Mirchan	BBA	Vanikji Bhawan MLSU	7231010540	Lakshya (The Business Plan Competition), Humor Tales (Pen Down the Twist), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Sweni Jain	Vaktavya	University College Of Commerce And Management Studies, Udaipur	7597483858	Panache (Debate Competition), The Stage Awaits You (Extempore-speech Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Teena tailor	Bachelor's of business administration	Bhupal noble's university	9929557177	Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Nirlipt Singh Ba	B.B.A	Bhupal Nobles' University	9928114981	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), Lakshya (The Business Plan Competition), The Stage Awaits You (Extempore-speech Competition)



Yaghya sen	Fantastic failure & stage awaits you	Bhupal nobles' University	8209468307	The Stage Awaits You (Extempore-speech Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Hatim patwa	Bachelor of business administration	Bhupal nobles' university, udaipur	6377087965	AD MAD Show (Advertisement Theme: Finance Products)
Manan Menaria	Bachelor of Business Administration	BHUPAL NOBLES' UNIVERSITY	7231009959	AD MAD Show (Advertisement Theme: Finance Products)
Mahi gangwal	Vaktavya	Bhupal Nobles University	9660731415	AD MAD Show (Advertisement Theme: Finance Products), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Naveen Suthar	Vaktavya	Shrinathji Institute Of Biotechnology and Management, Upali Oden Nathdwara	8290166200	Panache (Debate Competition), Lakshya (The Business Plan Competition), The Stage Awaits You (Extempore-speech Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Nidhi Jain	Panache	B N University	7597897898	Panache (Debate Competition)

Manish khatri	Vaktavya	Shrinathji institute of biotechnology and management	9923389278	Panache (Debate Competition), Lakshya(The Business Plan Competition), Fantastic Failures (Stories of Super Success of Big Brandswho Overcome failures)
Dhruv Purohit	Vaktavya	Shreenathji institute of biotechnology and management	8824134109	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition),The Stage Awaits You(Extempore-speech Competition)
Divyansh khatri	BBA	Shrinathji Institute of Biotechnology and management	6376030993	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition),The Stage Awaits You(Extempore-speech Competition)
Harshit Kumaw	BBA	Shreenathji Institute Of Biotechnology and Management	8764127995	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition),The Stage Awaits You(Extempore-speech Competition)

Divyansh khatri	BBA	Shrinathji Institute of Biotechnology and Management	6376030993	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), The Stage Awaits You (Extempore-speech Competition)
Hariom singh	BBA	Shrinath Institute of bio technology management	8824946553	AD MAD Show (Advertisement Theme: Finance Products), Panache (Debate Competition), The Stage Awaits You (Extempore-speech Competition)
Surbhi gaggar	Fantastic failure	Fms	7014501979	Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Preetam singh	BBA	Mohanlal sukhadiya university	7427032372	Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
Yaghya sen	Vaktavya	Bhupal nobles' University	8209468307	The Stage Awaits You (Extempore-speech Competition), Humor Tales (Pen Down the Twist)
Kashish Dhingra	Ad mad show	MB college mlsu	7727803389	AD MAD Show (Advertisement Theme: Finance Products)
Jahanvi Chouh	B.Arch	College of Architecture, MLSU	9024627199	AD MAD Show (Advertisement Theme: Finance Products)

Surbhi Shrimal	B Tech	Institute of engineering and technology, MLSU	8955578532	AD MAD Show (Advertisement Theme: Finance Products)
Palisha sankhl	B.com hons	MLSU uccms	6378697891	AD MAD Show (Advertisement Theme: Finance Products)
Shruti chhipa	B Tech	Institute of engineering and technology, MLSU	8890437682	AD MAD Show (Advertisement Theme: Finance Products)
Ritika sahu	Mfc	Uccms mlsu	8290115874	Panache (Debate Competition)
Mahi gangwal	Lakshya (group of 3 members- Me, Nirlipt and hatim)	Bhupal Nobles University	9660731415	Lakshya (The Business Plan Competition)
Hatim patwa	Bachelor of business administration	Bhupal nobles' university, udaipur	6377087965	Lakshya (The Business Plan Competition)
Shrawan Singh	Vaktavya	Department of Education MLSU udaipur	6375434208	Panache (Debate Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)
MADHAV	B.A.B.ED.	DEPARTMENT OF EDUCATION MLSU	7055103983	Panache (Debate Competition), Fantastic Failures (Stories of Super Success of Big Brands who Overcome failures)

# **Rapporteur Report**

**"Vaktavya" - Inter-college fest for Budding Managers was organised by Department of Accountancy and Business Statistics, Mohanlal Sukhadia University, Udaipur on 4<sup>th</sup> and 5<sup>th</sup> April, 2023**

## **Day 1**

The 1st ever two day literally fest was organized by Master of finance and Control program, Department of ABST, UCCMS, MLSU on April 4th and 5th 2023 at UCCMS.

At the very onset of the event, a inaugural session commenced with lightning of lamp. The chief guest of the were Prof. J.K. Jain (Designation to be filled) Professor P.K.Singh, Prof. Shurveer s. Bhanawat, Prof. Mukesh Mathur, Prof. Manju Bagmar, Dr. Shilpa Vardia and all the faculty members were also present the event. Prof. J.K. Jain was welcomed by Prof. P.k. Sing, Dean UCCMS. Prof. Shurveer S. Bhanawat also welcomed the guest and gave details regarding the event. The coordinator of the event Dr. Shilpa Vardia mentioned that almost 80 students of UG and PG participated from 15 different colleges in "Vaktavya". In continuation with this professor JK Jain congratulated the department for organizing Vaktavya. Four Elocution competitions and 2 writing competitions were in the event. The activity is to be conducted on the 1st day was Ad-mad show, Panache(Debate competition) and for the 2nd day was Lakshya (The business plan) competition and The Stage awaits you (Extempore speech competition). Along with this writing competitions were held which were Humor Tales(pen down the twist) and Fantastic failures(stories of super success of big brands who overcome failures).

In the written competition participants have to write a funny story and the failure story of successful brands. The very first competition was Panache(The Debate Competition). The topic for the debate was Is stock market a good option to invest? Almost 20 students put their views in favor and against the notion. They discussed about the Harshad Mehta case of 1992 till the recent downsizing of market. The session was thrilling as the participants came with different datas and research to support their viewpoint. The judge for the event were C.A. Arun Pitliya. First position in the Debate competition was bagged by Khushbu Acharya of BBA 5th semester, FMS and Prachi Vyas of BBA 5th semester, UCCMS secured second position.

The Ad-mad competition was all about making Advertisement for the financial product given by the organizing committee. The product given for the same were Debit card, Term insurance plan, Demat account, Housing loan, Mutual fund Post Office savings schemes, Credit card, Savings bank account, Life insurance, Club membership etc. Judge for the Ad-Mad show was Dr. RagiNI Ajmera who is a chartered accountant by profession. The winners for the competition were Aayush Trivedi, Astha Jain, Ishika Choudhary, Gaurav Harkawat of BBA 5th semester UCCMS.

## Day-2

The second day of the fest on 5<sup>th</sup> April, 2023 began with lighting the lamp in front of Maa Saraswati by Prof. Anil Kothari Sir, Ex-Director, Faculty of Management Studies, Udaipur along with Prof. P.K. Singh, Dean, University College of Commerce and Management Studies, Prof. Shurveer S. Bhanawat, Head, Department of Accountancy and Business Statistics, and Dr. Shilpa Vardia, Assistant Professor, Department of Accountancy and Business Statistics, Mohanlal Sukhadia University, Udaipur.

The programme began with welcoming of the judge Prof. Anil Kothari Sir by Dr. Shilpa Vardia for the first competition “Lakshya” (Business Plan Competition) wherein students came up with various plans and ideas for their start-ups.

The first team presented the business idea of “MacProcure” Mechanical + Procurement which is one destination for the engineering solutions. The product provided app-based database, real time update of data, alignment sensors, E-store for sourcing with listed buyers, Annual maintenance contracts.

The second team presented the business idea of “E-Salvation” which is based on the same algorithm that is used in web-based GIS system which is the base for many user-friendly monitoring systems like the genius program E-Green watch. E-Salvation belongs to the public domain.

E-Salvation will be capable of monitoring activities such as:

- ❖ Air pollution.
- ❖ Active air polluting areas.
- ❖ Recovery zones.
- ❖ Carbon negative zones.
- ❖ Work zones undertaken by the Government.

The participants also demonstrated changes in the parts of Odisha and Andhra Pradesh before and after plantation as work done by E-Green Watch.

The third team came up with the business idea of “Perky Glamping Pod”, which is a therapist who connects you with nature. They presented a unique business plan which is not like traditional nap pods, but is a modification of existing business model of nap pods. Normally, nap pods are used by corporate sectors for power nap, but Perky Glamping pods specially target the people, who need a weekend break and want to disconnect from outside world and want to rest amidst nature. Perky Glamping pod is made up with wooden logs, and is more eco-friendly as compared to other pods. They also provide various room amenities & services and entertainment facilities.

The fourth team came up with the business idea of “Akhbaar” as a solution for today and tomorrow. They presented a newspaper which will be in dual language (Hindi and English), consist of short and sweet contents, have less consumption of paper, useful for localites covering matters like rental property and contact number of cab drivers for students, could be used as a medium for raising voice against any problems and social issues, have separate sections as per age group and have limited number of pages. Their objective was to Reuse, Recycle & Re-print and also to increase interest of all age-groups towards reading newspaper. One of the elements of their marketing strategy included Recollecting the newspapers back at the end of the month, with reasonable rate of scrap. Their target population was from Udaipur and target revenue was Rs. 10 lakhs per day at the rate of Rs. 4 per copy of the newspaper.

The final team came up with the business idea of a platform names “Live4Life” which focussed on Mental Health and helped the victim to reach out to someone when they needed or felt helpless. Live4Life works on 3 online models, namely:

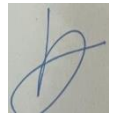
- a) **Peer to Peer** wherein users can pay a one-time charge and converse with their fellow peers thrice a day on a one-time payment of Rs. 499.
- b) **Peer to Expert** wherein they came up with a unique trial plan of psychologists in which users could avail 30-minute trial session of any 5 mental health experts for Rs. 199 each. Thereafter, they could select the best one and continue with them at prices 30-40% lower than the market rate. They could have their sessions over video call or in person as per their comfort.
- c) **Webinar and Mental Health Activities** wherein free webinars are provided with experts on weekends and some mental health and fun activities like brain storming, story telling etc. would be conducted on minimal payment of Rs. 49 and Rs. 99 each.

The judge appreciated the performance of all the teams for their unique ideas and gave them suggestions for better implementation of these businesses. The first team comprising of Jatin Jagetia, Avinash Sharma and Sweni Jain, students of MFC-1<sup>st</sup> Semester, UCCMS, Mohanlal Sukhadia University who came up with the idea of MacProcure were declared as the winners of the competition.

After snacks, the second session began with welcoming of the judge Prof. K.K. Dave, President, Pacific Academy of Higher Education and Research, Udaipur by Dr. Shilpa Vardia for the Extempore and Speech competition. The participants expressed their views on various topics like Jobs versus Start-ups, Success is not dependent on Education only, Shall ChatGPT be abolished, Is education really educating us, Unemployment in India, New Education Policy, Social Media making us unsocial etc. The winner for the competition was Gangotri Jain, student of B.Tech, Architecture College, Mohanlal Sukhadia University, Udaipur and runner-up was Nirlipt Singh, student of BBA 2<sup>nd</sup> year, B.N. University, Udaipur.

After all the competitions, valedictory session was organised in which Prof. P.K. Singh, Prof. Manju Baghmar, Prof. K.K. Dave, Prof. Shurveer S. Bhanawat and Dr. Shilpa Vardia were present and felicitated the winners of various competitions. The winners were felicitated with cash prize of Rs. 500 and Certificate of winning, and the second position holders were awarded cash prize of Rs. 250 each and Certificate of winning. Certificate of Participation was presented to all the participants in all the competitions.

In the end, all the faculty members of MFC Course who were co-ordinators of Vaktavya: Dr. Shilpi Kothari, Dr. Jyoti Jain, Dr. Abha Toshniwal, CA. Shivani Bhandari, Ms. Prabhuti Rathore and CA. Anima Chordia along with the student co-ordinators Ayush Maheshwari, Roshni Mishra, Avinash Sharma, Ritika Sahu, Jatin Jagetia, Neeraj Nagda, Khushi Mod and Dharmendra Soni were felicitated by Prof. Shurveer S. Bhanawat and Dr. Shilpa Vardia. Vote of thanks was presented by Dr. Shilpi Kothari.



(Dr. Shilpa Vardia)







**दैनिक** उदयपुर 06-04-2023  
**भास्कर**

सुविधि : इंटर कॉलेज लिटरेरी फेस्ट फोर बडिंग मैनेजर्स का समापन  
**वाद-विवाद प्रतियोगिता में खुशबू व प्राची, एक्सटेम्पोर में गंगोत्री व निलीप्त रहे विजेता**

सुविधि के कॉलेज प्रबंधन एवं अल्पमन मण्डलवार के अंश एवं व्यवसायिक सहोदरकी विभाग की दो दिनी इंटर कॉलेज लिटरेरी फेस्ट फोर बडिंग मैनेजर्स का शुभारंभ का समापन हुआ। अष्टमि दिन विजनेस प्लान एक्सटेम्पोर, फेडरल कैंपेस और हारम टेम्स प्रतियोगिताएं हुईं।



अपेक्षक सहित डॉ. शिल्पा खड्गी ने बताया कि विद्यार्थियों ने विजनेस प्लान प्रतियोगिता के तहत व्यवसायिक नक्शों पर चर्चा की। विद्यार्थियों ने स्टार्टअप वर्सेस जॉब्स, सफल रिस्क यूनिवर्सिटी डिडों पर निर्भर नहीं, क्या चोट गैंगोत्री पर प्रतिबंध बना दिया जाना चाहिए? क्या शिक्षा वाकई टेम्स में आयुष्य मोडैलरी और खानिया भंडीवाल, फेडरल कैंपेस में मनन शंकराडिव, आयुष्य

भी मंथन किया गया। वाद विवाद प्रतियोगिता में खुशबू आर्चन, प्राची ज्योस, एक्सटेम्पोर प्रतियोगिता में आयुष्य त्रिवेदी, आर्या जैन, सुनिता चौधरी एवं गौरव हाकवान की टीम, विजनेस प्लान प्रतियोगिता में जयिन जगदीश, अविनाश शर्मा एवं स्वीनी जैन की टीम विजेता रही।







**University College of Commerce and Management Studies**

**Mohanlal Sukhadia University, Udaipur**

*Invites you for a*

**SPECIAL SESSION ON**  
**MASTERING YOUR STRESS:**  
**STRATEGIES FOR SUCCESS**



Thursday, March 31, 2023



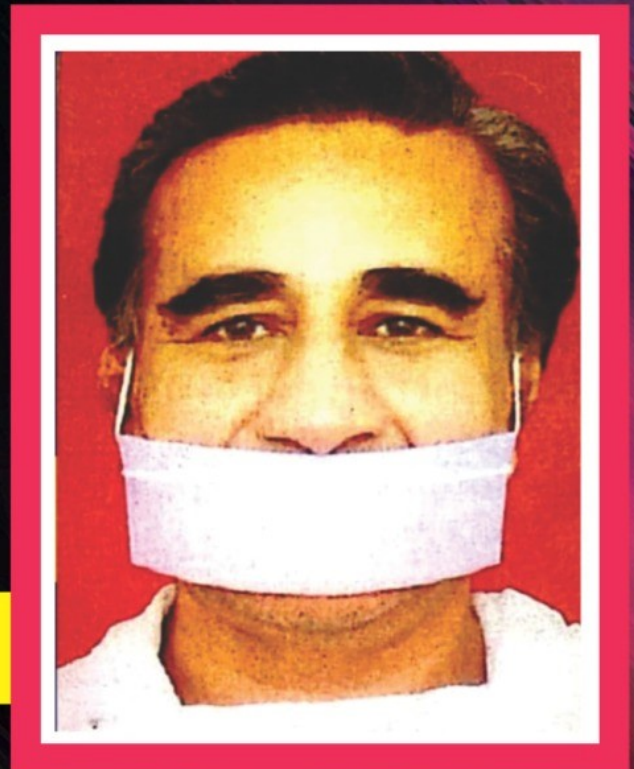
11:15 AM



UCCMS, Seminar Hall

**SPEAKER**

**JAIN MUNI ARVIND MUNI JI**



**Prof. I. V. Trivedi**  
Honble Vice Chancellor  
MLSU, Udaipur

**Prof. P. K. Singh**  
Dean & Faculty Chairman  
UCCMS, Udaipur

**Dr. Shilpa Vardia**  
Moderator  
Assistant Professor, UCCMS

## Report of the Conference

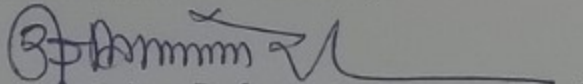
### Title of the Conference

"National Conference on Recent Advances in Relativity, Cosmology and Complex Analysis"

Date: 27-28 March 2023

The conference was organized in the department of Mathematics and Statistics, University College of Science. Fund allotted by Head of the Department. Some amount was given by Dean, University College of Science. In this conference Keynote Speaker was Prof. Raj Bali, Ex. Prof. Department of Mathematics, University of Rajasthan. Other Speakers was Prof. J. K. Singh, Prof. of Netaji Subhash University of Technology, New Delhi, Prof. Praveen Agrawal, Anand International College of Engineering, Jaipur, Dr. Ritu Agrawal, Associate Professor, Department of Mathematics, MNIT, Jaipur. Chief Guest of the Conference was Prof. B. P. Sharma, Ex Vice Chancellor Gautam Budhha University, Noida and Prof. M. L. Kalra, Ex Vice Chancellor, University of Kota. In this conference 150 participants (Faculty members, Research Scholars, M.Sc. students) of the country have been participated.

In this conference two speakers was from Relativity and cosmology, one speaker was from Complex Analysis and One Speaker was from Fractional hyper-geometric functions. The conference was a beneficial for the research scholars in the field of Mathematics. It was wonderful conduction in the Mohanlal Sukhadia University.



Assistant Professor

**Department of Mathematics & Statistics**  
University College of Science  
Mohanlal Sukhadia University  
UDAIPUR-313001 (Raj.)  
**Dr. Ajit Kumar Bhabor**  
Organizing Secretary  
**NCRARCCA-2023**  
Assistant Professor  
Deptt of Mathematics & Statistics  
University College of Science  
M L Sukhadia University, Udaipur  
(Raj.)

**Annexure -3**  
**ACTIVITY No.3**  
**ArtFest 2022**

**Programme Title:** “Artfest-2022

**Coordinator:** Mr. Vishal Rathore

**Co-Coordinator:** Dr. Dolly Mogra, Ms. Annu Jain

**Date:** 19 to 20-10-2022

**No. of Participants:** 10

**Resource person –** Mr. Vishal Rathore

**Objectives:**

- To promote innovations and creativity.
- To raise the potentiality of the students.
- To encourage and build confidence among the new students.
- To provide an platform to showcase their talent

**Outcomes:**

- Increase in the Self confidence of the students.
- Talents and skills of the students have been Identified
- Networking of Students' with the Fashion Designers

**Overview of the Programme:**

An art festival “Artfest-2022” a celebration of student creativity was hosted by renowned designer Vishal Rathore and designs. Students from different fashion colleges and Institutes were invited to be a part of the Fest. The Fest was organized for two days. First day of the fest focused on block printing, Hand painting on the fabric and craft work. While the second day was followed with patchwork and outdoor decoration on the fabric

The session began with an Introductory lecture of designer Vishal Rathore. In the session he introduced the idea of block printing, and fabric painting and how it is in vogue today. The participants were then provided with materials like fabric, wooden blocks, spatula, brushes, pigment colors, binder, water and all other necessary items to make their own samples through the block printing and fabric painting techniques.

The students got an amazing opportunity to explore their creativity. The workshop stirred the students' minds to think of new and easy ways of using contemporary painting techniques.

At the end of the workshop among all the samples prepared by the participants best three samples were selected to prepare fashion attires. Selected students were rewarded and a 1 month Internship was also offered to them. Certificates to all the participants were distributed by Dr. Dolly Mogra who was also invited as a Chief guest. 10 students from our department participated in the "Artfest". Three students were selected for the Internship. While addressing the students Dr. Dolly Mogra, the Incharge head of the Fashion Technology and Designing Department appreciated the innovative efforts of Mr. Vishal Rathore said that such workshops reinforce the message that hands-on activities enhance the learning process, equipping students with creative and vocational skills.



Signature of in charge Head

### **Annexure -3.3.2**

#### **Development of Styling & Marketing Skills for Photoshoot (Vishal Rathore Designs)**

**Programme Title:** Development of Styling & Marketing Skills for Photoshoot (Vishal Rathore Designs)

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinator:** Dr. Mamta Kavdia, Dr. Rupali Gupta and Ms. Annu Jain

**Date:** 14 to 15-11-2022

**No.of Participants-**4

**Resource person –** Mr. Vishal Rathore

#### **Objectives:**

- To understand the Photography skills for marketing.
- To improve the eye for color, texture of fabric in pictures.
- Identify the marketing process & problems faced during it.

#### **Outcomes:**

- Expanding Field knowledge & practical knowledge of students.
- Increase in the Self confidence of the students.
- Talents and skills of the students have been enhanced.

#### **Overview of the Programme:**

This Workshop was a Photoshoot by Designer Vishal Rathore for his brand Vishal Rathore Designs. This Workshop was conducted as a Marketing Initiative by the brand. 4 students were selected for this and the students were briefed about the event.

The Photoshoot was conducted for 2 days in Hotel Aaram Mahal, Udaipur. This event consisted of Styling & marketing strategies for the brand. Students accompanied the Designer team for styling the garments on models as per the Marketing objectives.



Signature of in charge Head



## **Annexure – 3.3.2**

### **Chaap - Training on Indigo Printing**

**Programme Title:** Chaap - Training on Indigo Printing

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinators:** Dr. Mamta Kavdia, Dr. Rupali Gupta and Ms. Annu Jain

**Date:** 12 to 19-11-2022

**No.of Participants - 23**

**Resource persons – Mr. Suresh Chhipa**

#### **Objectives:**

- To promote understanding of Indigo Printing
- To improve knowledge of Natural dye printing & its innovation
- Increase Talents & skills of students
- To promote traditional craft & revive it

#### **Outcomes:**

- A better understanding, respect for our culture
- Increase in the knowledge of the students
- Skills & talent Improvement
- Revival & Promotion of Traditional Craft

#### **Overview of the Programme:**

The Students of the Fashion Technology & Designing Department participated in the Training workshop conducted by Mr. Suresh Chhipa in Akola. 7 day training session was conducted where the students were guided about the basic techniques of Indigo Printing.

The training began with the 1st day where the 23 participants were introduced to the basic indigo prints & identification of the Printed fabrics. Types of print placement, Types of motifs, dyes, etc. were shown to the students. On the 2nd day the different processes were explained to the students and they were trained in making the resist printing Dabu paste. All the students made their own Dabu paste. The 3rd day began with the washing procedure of the fabric. The number of times a fabric is washed, etc. was explained to the participants.

The 4th Day began with the printing techniques. The placement of Blocks, selection of Blocks, Line, Symmetry, etc. The print designs, layout, repeats, etc. were discussed. The 5th & 6th day, students printed their own selected motifs on the fabric and then the dyeing process and further washing & drying process was explained & done by the students.

All the participants made their own Dabu Indigo printed products and gained an ample amount of knowledge in this training. It was a great learning experience for the students.

A handwritten signature in black ink, appearing to read 'Rogya', written in a cursive style.

Signature of in-charge Head

## **Annexure – 3.3.2**

### **Workshop at Shilpgram for G-20 Sherpa Meet**

**Programme Title:** Workshop at Shilpgram for G-20 Sherpa Meet

**Coordinator:** Dr. Dolly Mogra

**Co-Coordiators:** Ms. Samixa Sharma and Ms. Annu Jain

**Date:** 03-12-2022 to 07-12-2022

**No.of Participants** - 14

#### **Objectives:**

- To educate the masses about Indigo Printing
- To highlight the traditional Indigo Dabu printing on an International level
- Uplift the Hand Embroidery work of India

#### **Outcomes:**

- A better understanding, respect for our culture
- Showcasing of our traditional craft on an international platform
- Exposure for the Students
- Learning opportunity & experience to students of practical field

#### **Overview of the Programme:**

This Year India had the pleasure of hosting the G-20 sherpa meet which was held in Udaipur, Rajasthan. The officials were to visit a number of places in which Shilpgram was a major attraction.

A number of stalls were arranged in shilpgram to display the arts and crafts of our country along with new talents. We, the department of Fashion Technology and Designing of Mohanlal Sukhadia University, received the wonderful opportunity to represent our University in Shilpgram. In this event we organized 2 stalls from 3rd December 2022 to 7th December 2022 with live workshops of Hand Aari embroidery and Akola Indigo Dabu printing. Total 14 students participated in this activity. Students did the entire setup and decoration of the stall using their products and samples.

They started with the live workshop with the creation of the G-20 logo. Both the techniques were used to create the logo and a 'Best out of Waste' peacock artwork was created using waste fabric pieces of Dabu indigo printed fabrics. This effort was appreciated by a great audience.

The G-20 team members visited our stalls, encouraged and appreciated the students and their work. Some members even purchased some of the students' work. Our stall also witnessed the presence of India's G20 Sherpa Amitabh Kant. He also interacted with the students and purchased a few products. Other guests were Shalini Saxena Ma'am, Dr. Vikram Singh Ji, Mr. Rajeev Kumar Jain and other officials.

The entire activity was a huge success and a great learning experience for the students. They gained a lot of practical knowledge and huge exposure.



Signature of in-charge Head

## **Annexure – 3.3.2**

### **Shilpgram fest 2022**

**Programme Title :** Workshops cum Exhibition organized at Shilpgram fest 2022

**Coordinator:** Dr. Dolly Mogra

**Co co-ordinators:** Dr. Mamta Kavdia

**Date:** 21-12-2022 - 30-12-2022

**No.of Participants - 8**

#### **Objectives of the Programme:**

- To educate the masses about Indigo Printing & Handmade products
- Encouraging & Motivating students to participate

#### **Outcomes:**

- A better understanding, respect for our culture
- Showcasing of Students work to masses
- Exposure for the Students
- Learning opportunity & experience to students of practical field

#### **Overview of the Programme:**

Rajasthan 'Shilpgram Utsav', A Unique Festival of Folk Culture on December 21, 2022, Rajasthan Governor Kalraj Mishra inaugurated 'Shilpgram Utsav', a unique festival of folk culture in Udaipur, popularly known as the city of lakes of the state.

Shilpgram is the best platform for rural folk and indigenous people of the western side of Rajasthan to showcase their art and crafts skills. Other than Shilpgram, the tourism of Udaipur also offers many other sites of rich cultural history and diversity.

Shilpgram is a key draw for everyone each year. Shilpgram hosts its annual cultural festival every year from December 21 to 30th December. The festival is held to encourage local artists, craftsmen, designers and other traders of the cottage industry of Rajasthan.

A number of stalls arranged in shilpgram to display the arts and crafts of our country along with new talents. Our department of Fashion Technology and Designing of Mohanlal Sukhadia University, received the wonderful opportunity to represent our University in Shilpgram.

Our department's students also organized a stall from 21st December 2022 to 30th December 2022. In this stall, they kept a self stitched outfit printed by **Akola Indigo Dabu printing** (Hand Block Printing). Total 20 students participated in this activity. Students did the entire setup and decoration of the stall using their products and samples and many consumers were satisfied and recognised the value of our work.

By organizing such events, people are introduced to our Indian art culture. They can simultaneously develop their knowledge, aesthetics abilities, creativity, and innovation.

The students learned a lot from the overall event, which was a fantastic success. They received a great deal of exposure and practical experience.



Signature of in-charge Head

## **Annexure – 3.3.2**

### **Build your Eco-Friendly Bag Workshop**

**Programme Title :** Build your Eco-Friendly Bag Workshop

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinators:** Ms. Shaheen

**Date:** 16-01-2023

**No.of Participants** - 20 Students

#### **Objectives:**

- Skill Development to students
- Uplifting the Concept of Fabric Bags using Natural Fabrics
- Product development assisting in Self Dependency

#### **Outcomes:**

- New Product was developed with Simple construction
- Eco-Friendly handmade products were developed
- Confidence was developed amongst students

#### **Overview of the Programme:**

In The Department of Fashion Technology and Designing the teachers work alongside the students and encourage and motivate them both for academics as well as for extracurricular. The Department imparts knowledge to the students and also helps them with another practical knowledge. Many workshops and visits are conducted for the students benefit and exposure. One such workshop conducted for the students was an eco-friendly bag making workshop. The main motto was to upgrade the skill set of students by introducing a new product construction and designing to them.

This workshop was conducted by Department faculty Ms. Shaheen in which firstly the fabric chosen was Canvas fabric which is a natural fabric and also very easily available, strong and inexpensive. The design of the bag was such that the students can carry it to college everyday and spacious so that it can accommodate many things. For this the students were first demonstrated the cutting and stitching of the bag and then the students were asked to do the same individually.

All the students made very beautiful and clean finished bags. The students were then instructed to enhance the look of the bag and to make it look more attractive using some surface ornamentation techniques. For this aspect all the students used their own creativity. Some of them used hand painting, while some opted for hand embroidery patches and some used patchwork. This improvised the look of the bag on a huge scale and also made it look more appealing. Finally, the students were also guided for clicking good pictures of the product for aesthetic appeal. It was a very good skill development and learning experience for all the students and they were very satisfied and proud of their products.

A handwritten signature in black ink, appearing to read 'Hogis' with a stylized flourish at the end.

Signature of in-charge Head



## **Annexure – 3.3.2**

### **Workshop on Pichwai Painting**

**Programme Title :** Workshop on Pichwai Painting

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinators:** Dr. Mamta Kavdia, Dr. Sonu Mehta, Ms. Samixa Sharma and Ms. Annu Jain

**Date:** 19-11-2022

**No.of Participants -** 12

**Resource persons –** Mr. Narendra Singh and Karan Singh

#### **Objectives:**

- To educate the masses about Pichwai Printing
- Uplift the Pichwai Hand Painting work of India
- Increase Talents & skills of students
- To promote traditional craft & revive it

#### **Outcomes:**

- A better understanding, respect for our culture
- .Exposure for the Students
- Learning opportunity & experience to students of practical field
- Revive the traditional Craft
- Promotion of Traditional Hand Painting Pichwai
- Introduction of new design concept related to the craft

#### **Overview of the Programme:**

Students of Fashion Technology and Designing participated in the Traditional Hand Painting workshop of Pichwai. The workshop was organized at Narendra Studio, Mali Colony, Udaipur. 12 participants learned under the artist's Mr. Narendra Singh and Karan Singh's guidance. Both the artisans have indulged in this form since childhood. Pichhwai paintings are big sized paintings done on cotton cloth using natural colors and are hung behind the idol of Lord

Shrinath Ji to depict his leela's. The artists are passionate about preserving and spreading this art and draw his inspiration from the ever-lasting, glorious, mythical tales of Lord Krishna.

Pichwai itself comes from the Sanskrit words, 'pitch' which means back and 'wais' meaning hanging. It, therefore, means traditional paintings that are hanging behind the idol of Shrinathji on the walls of the temples located in Nathdwara district.

Pichwais essentially depict the Lord in various 'leelas' with the moon, lotus blooms, peacocks, parrots or cows; and are set in the lush vegetation the artists find aplenty in their surroundings.

Cows are an important part of Hindu mythology and play a significant role in the story of Krishna (worshiped as Srinathji in Nathdwara in Rajasthan) and they therefore form an integral part of many Pichwai Paintings.

Each painting is hand painted using high quality bright acrylic colors on a stretched canvas. Multiple color options and combinations are available for these pichwai lotus paintings. These Pichwai handmade paintings are suitable for home, office decoration, cafes and balconies.

While giving special and personalized attention to everyone, he made sure that no one missed out on any information or learning. The workshop was held at his studio only, so the participants also got to see the maestro's personal exhibits. All the students were provided with their own personal canvas and colors.

The art piece created at the end of the workshop was to be taken back as a souvenir. Certificates were distributed to the participants. The Traditional Art was appreciated by all the students and importance of its revival was explained to them. Students were also guided & motivated to Transfer the artform to apparels.



Signature of in-charge Head

## **Annexure – 3.3.2**

### **Apparel Recycling: Innovative approach**

**Programme Title :** Apparel Recycling: Innovative approach

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinators:** Ms. Samixa Sharma and Ms. Annu Jain. Ms. Shaheen

**Date:** 19-11-2022

**No.of Participants -** 26

**Resource persons –** Dr. Mamta Kavdia

#### **Objectives:**

- To educate the students about Sustainable Fashion
- To learn and transform fabric scraps into useful product

#### **Outcomes:**

- A better understanding, respect for our planet
- Students learned creative skills of using waste
- Lifestyle practices for sustainable fashion were discussed
- Avoid sending more clothes to landfills & reduce waste
- Save money by reusing and making new ones.
- Get a new style added to their Wardrobe.

#### **Overview of the Programme:**

To create awareness about the environmental benefit of reusing old clothes, a workshop on apparel recycling from old apparels was organized for the college students. Dr. Mamta Kavdia demonstrated different apparels from old clothes. To explore more ideas of apparels powerpoint presentations were also presented to the students.

Dr. Dolly Mogra motivated the students to style and create new designs from used clothes. Students enjoyed the workshop by creating new styles of dupatta, jackets, kurta & tops. Students were introduced to various ways in which they can utilize textile scraps to make interesting fashion products. After imparting knowledge students were asked to show up their

creativity by designing an innovative fashion product using textile scraps. A demonstration of stencil printing technique for beauty enhancement of old fabric was done.

Ms. Shaheen explained the creation of small items like key chains, tassels, door mats, potli, zip pouches from leftover fabric during stitching. The importance of reusing clothes in a creative manner was also explained to students and made them aware of the consequences our lifestyle has on the environment.

A handwritten signature in black ink, appearing to be 'D. Singh' or similar, written in a cursive style.

Signature of in-charge Head

## **Annexure – 3.3.2**

### **Exhibition at Lokotsav Goa 2023**

**Programme Title :** Exhibition at Lokotsav Goa 2023

**Coordinator:** Dr. Dolly Mogra

**Co-Coordiators:** Mrs. Rekha Paliwal

**Date:** 29-1-2023 to 7-2-2023

**Name of Participants -** Gunjan Kumawat, Heena Rajput, Yakshita Shrivastav, Narayan Chhipa, Nitin Chhipa, Shubham Chhipa

#### **Objectives:**

- To Give Students real world experience & exposure
- To include the SDG of Quality Education
- Motivate & Encourage the students to participate in Exhibitions, etc.

#### **Outcomes:**

- The Students learnt about Client Interaction & handling
- Students were joyed with the Response received for their products
- Motivation & respect for our arts & craft

#### **Overview of the Programme:**

The Lokotsav 2023 was held in Goa where the Department of Fashion Technology & Designing students received an opportunity to showcase their Crafts & their work. This event was held for 10 days where 6 students from our Department had participated. This was where the students had an opportunity to set up a stall of their own where people from different backgrounds unaware of Rajasthani craft visited.

The Students explained about their handmade Indigo Dabu printed products & won the hearts of the people. People were in awe of the art & the hard work behind it. The products & the student efforts were very well appreciated & motivated.

Another part of the event was cultural programs held in the evening. Students also participated in the event showcasing their Indigo Dabu printed Indo-western dresses which were appreciated by all. It was shown that even a basic printed fabric can be worn in such various creative ways.

The efforts put forth by the students and the Head In charge, Dr. Dolly Mogra was acknowledged by all. Dr. Dolly Mogra helped & guided all the students in each & every way possible. Students had a great experience & gained a lot of exposure from this event.

A handwritten signature in black ink, appearing to read 'Dolly Mogra', written in a cursive style.

Signature of in-charge Head

## **Annexure – 3.3.2**

### **Hand Embroidery Workshop**

**Programme Title:** Hand Embroidery Workshop

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinators:** Dr. Mamta Kavdia

**Date:** 27-2-2023 to 4-3-2023

**No. of Participants - 15**

#### **Objectives:**

- To imbibe the art of Hand Embroidery amongst the Students
- To Revive the traditional Embroideries of India
- Creation of new designs & motifs of traditional Embroideries
- Work towards sdg of Decent Work & Economic Growth

#### **Outcomes:**

- The Students were in awe of the process & minuteness of the craft
- Students learnt the art of traditional embroideries
- The Artisans were appreciated for their contribution
- Students were assisted in modern motif creation & innovative designing

#### **Overview of the Programme:**

The Hand Embroidery Workshop, organized by the department of Fashion Technology & Designing from 27th Feb 2023 to 4th March 2023. This Initiative was taken to bring forward the traditional Embroideries of Mewar and include them in modern designs.

The Students were explained about Gota Patti, Dank work, Aari taari & zardozi embroideries in this workshop. Various techniques & minute details were taught to the students. The students practiced all the techniques and tried their hand in embroidery. This workshop developed innovative techniques of embroidery.

The students learnt the art of Embroidery techniques, the minuteness and the precision required. It was a great learning experience for the students and they created new motifs, designs using the traditional ones aiming at revival of the art & helping the artisans grow & survive in the competitive world.

A handwritten signature in black ink, appearing to be 'Hog' with a stylized flourish.

Signature of in-charge Head



## Annexure – 3.3.2

### Craft Demonstration Programme

**Programme Title :** Craft Demonstration Programme

**Date -** 13-03-2023

**No.of participants :** 80 Students

**Co-ordinator :** Dr. Dolly Mogra (Incharge Head, Fashion Technology & Designing Department)

**In Collaboration with:** Office of Development Commissioner (Handicrafts), Ministry of Textiles

**Guests :**

1. Ms.Chetna Bhati (DYSP)
2. Ms. Bharti Raj (Assistant Director of Pension Department)
3. Prof. Pradeep Trikha (Associate Dean, Director IQAC Cell, UCSSH, MLSU)
4. Dr. Rajshree Gandhi (State President & National Vice Chairperson at Consumer Rights Organisation India and Bharat Vikas Parishad)
5. Dr. Shivdaan Singh Jolawas (Director, Aadawal)
6. Mr. Mahendra Meena (Additional Director, Ministry of Textiles)

**Objective :**

- To Create Awareness about the various different arts & crafts of Mewar
- To Impart the skills of traditional crafts in the students of modern age.
- Revive the crafts using new innovative product development techniques
- Work towards the SDG of **Industry, Innovation & Infrastructure**

**Outcomes :**

- The Students were delighted and in awe of the process & minuteness of the craft
- Students tried their hand in learning the crafts
- All the crafts and the artisans were appreciated and recognized
- Students were highly motivated in innovating techniques, motifs to revive the crafts

**Artisans:**

- Hand Embroidery - Ms. Durga Yadav
- Painting - Mr. Mangilal Gameti
- Puppetry - Mr. Bhilaram
- Puppetry - Mr. Ratan Bhaat
- Terracotta - Mr. Ghasiram
- Hand Block Print - Mr. Udai Lal Chhipa
- Jewelry - Ms. Jamna
- Danka Craft - Mr. Nasir Ansari
- Miniature Painting Demonstration - Mr. Amit Solanki
- Wood Carving - Ms. Mahima Dhing
- Stone Carving - Mr. Mukesh Bhaat

**Highlights :**

The Craft Demonstration Programme was organized on 13th March 2023 followed by the seminar on 'CULTURAL TEXTILE HERITAGE: Progressive Crafts of Mewar'. This Event was a Collaborative effort by the Department of Fashion Technology & Designing with the Office of Development Commissioner (Handicrafts), Ministry of Textiles.

The Programme of Craft Demonstration, a joint effort by the department & ministry of Textiles was in view to recognize the Traditional art & craft and also to bring them back in light. This Event was held in the Nehru Hostel premises of the Department of Fashion Technology & Designing Department, UCSSH, MLSU, Udaipur. All the Guests were welcomed with uparna and the Chief Guest of the Event was Ms. Chetna Bhati, DYSP, Women's Crime and Research Cell, Udaipur Sector. It was an honor to host her. She interacted with the artisans and spoke about Girl child Education & also connected it with mainstream. She educated all the students with the help provided for women's safety by the police.

Prof. Pradeep Trikha, Coordinator of the G-20 Connect Programme 2023, stated that the way God leaves no stone unturned to make things beautiful is the same way an artisan leaves no stone unturned to make his art beautiful. Further Mr. Mahendra Meena, Additional Director, Ministry of Textiles shed light on the government schemes for artisans and demonstration programmes. Head of the Department, Dr. Dolly Mogra explained that these kinds of events are done to encourage & connect the students with skill based education.

Later Dr. Rajshree Gandhi, State President & National Vice Chairperson at Consumer Rights Organisation India and Bharat Vikas Parishad & Dr. Shivdaan Singh Jolawas, Director, Aadawal said Talent is the key to keep culture & art alive. It was a Learning Experience for all the students to directly interact with the artisans and learn their art.



Signature of in-charge Head

### **Annexure -3.3.2**

#### **Bags from Rags for G-20 Delegates: Workshop cum Prize distribution**

**Programme Title :** Bags from Rags for G-20 Delegates

**No.of participants :**

**Date :** 17-04-2023

**Co-ordinator :** Dr. Dolly Mogra (Incharge Head, Fashion Technology & Designing Department)

**Objective:**

- To send a message of reuse and upcycling
- To Revive traditional Indigo Dabu Printing
- Motivate students to design and create products using waste & scrap fabrics/textiles
- To follow the SDG of **Responsible Consumption and Production**

**Outcome :**

- The students were motivated and created bags using fabric scraps
- The traditional heritage textiles were enlightened on G20 platform by presenting upcycled indigo print bags to the G20 delegates
- Block printing workshop was conducted wherein the G20 delegates printed their own bags.
- Students gained huge exposure in this event

**Overview of the Programme :**

Bag from Rag was an attempt & a step towards sustainability by reviving traditional Indigo Dabu Printing and also recreating the old textiles using new styling techniques. The participants have to design and create bags using waste & scrap fabrics/textiles. The bags were developed for the G-20 delegates by the students of the Department of Fashion Technology and Designing.

20 students participated in this activity to prepare bags from waste material of Indigo Prints. They took 10 days to design and prepare 40 bags. After stitching, bags have been finished through embroidery. On the visit of the G-20 Delegates to the university, the bags were

presented to them. They print the block of their own choice on the bags. Students gained huge exposure and self confidence through this event.

A handwritten signature in black ink, appearing to be 'Rog' with a flourish at the end.

Signature of in-charge Head

Programme Title: “Training on Dabu Indigo Printing ”

Coordinator: Dr. Dolly Mogra

Co-Coordination: Yogesh Chhipa

Date: 12.04.2023

No. of Participants-50

Collaboration: Military Cant.

Objectives of the Programme:

- To teach individuals the traditional art and techniques of Dabu indigo printing
- To promote eco-friendly practices through Dabu printing, including the use of sustainable materials and dyeing methods.
- To provide a historical and cultural context for Dabu indigo printing, helping participants appreciate its significance.

Outcomes:

- Participants acquired the knowledge and skills needed to create intricate and beautiful prints.
- Participants explored their creativity and developed their own unique designs and patterns in Dabu printing.
- Learners achieved a deeper appreciation for the cultural and historical significance of Dabu printing, connecting with the tradition and heritage behind the art.
- Participants learned eco-friendly practices, encouraged to adopt sustainable and environmentally responsible methods in their printing process

### **Overview of the Programme:**

The training was organised in a military cantt. area for the military men wives on 12th April 2023 with the objective of creating awareness about the traditional art of the Dabu printing among the women. The training was given by the locally trained artisan Mr Yogesh cheepa. His family is totally involved in this art. He explained by the live demonstration of every step of mud resist printing. women themselves do this craft and enjoy a lot by creating scarfs, dupatta and kurta.

The incharge of the department Dr. Dolly Mogra through the light on the historical and cultural significance of the Dabu print and tell about its significance in this era of ever changing fashion world.



Signature of In charge Head

## **Seminar on Cultural Textile Heritage: Progressive Crafts of Mewar**

**Programme Title :** Seminar on Cultural Textile Heritage :Progressive Crafts of Mewar

**Date -** 14-03-2023

**No.of participants :** 130

**Co-ordinator :** Dr. Dolly Mogra (Incharge Head, Fashion Technology & Designing Department)

**In Collaboration with:** Office of Development Commissioner (Handicrafts), Ministry of Textiles

### **Guests :**

1. Prof. Vijayalaxmi Chouhan (Founder, Director Readymade Garments Course)
2. Mr. Rahul (Assistant Director of Forensic Science Lab)
3. Mr. Hemant Meghwal (RAS Officer)
4. Dr. Vineet Soni (Head, Department of Botany, MLSU)
5. Dr. Apurva Ajmera (Head Incharge, College of Architecture)
6. Mr. Mahendra Meena (Additional Director, Ministry of Textiles)

### **Objective :**

- To Create Awareness about the various different arts & crafts of Mewar
- To Educate the Students about the various crafts & its significance
- Revive the crafts using new innovative product development techniques
- Work towards the SDG of **Industry, Innovation & Infrastructure**

### **Outcomes :**

- The Students were highly encouraged & educated by witnessing the artisans knowledge and their craft
- New & Innovative Product Development techniques were discussed
- All the crafts and the artisans were appreciated and recognized

### **Artisans:**

- Hand Embroidery - Ms. Durga Yadav

- Painting - Mr. Mangilal Gameti
- Puppetry - Mr. Bhilaram
- Puppetry - Mr. Ratan Bhaat
- Terracotta - Mr. Ghasiram
- Hand Block Print - Mr. Udai Lal Chhipa
- Jewelry - Ms. Jamna
- Danka Craft - Mr. Nasir Ansari
- Miniature Painting Demonstration - Mr. Amit Solanki
- Wood Carving - Ms. Mahima Dhing
- Stone Carving - Mr. Mukesh Bhaat

### **Highlights :**

The Seminar on ‘CULTURAL TEXTILE HERITAGE: Progressive Crafts of Mewar’ was organized on 14th March 2023 following the Craft Demonstration Programme. This Event was a Collaborative effort by the Department of Fashion Technology & Designing with the Office of Development Commissioner (Handicrafts), Ministry of Textiles.

### Seminar Presentations:

The Programme began with the welcome of all the guests, artisans and students. Post that the seminar began with our First Speaker Prof. Vijayalaxmi Chouhan, where she spoke on the different arts & crafts of Mewar and their importance in the region. She reflected light on the current scenario of these arts and also their bright future. Next all the artisans one by one came forward and shed light on their crafts and explained in detail about it. They discussed the challenges faced by them and a desire for the future generations to learn and uplift the craft and also revive the same. After all the presentations, Mr. Mahendra Meena sir, explained the various schemes and benefits provided by the Government and ways to avail and apply for these schemes. The last presentation was given by our student on the many ways in which new products or designs can be introduced in the market to revive & innovate the traditional Crafts.

### Students Competition:



A Competition was organized in the 2nd phase of the event where students made handmade products using the mentioned crafts and showcased their creativity & Hard Work. The Innovative products were widely appreciated and the best products were awarded by the guests. The winners of this competition were Rani Bagrecha, Minal Lohar, Suman Dangi, Princi Rathod, Deepika Vedang & Arshiya Khan.

To Empower and encourage women entrepreneurs, successful female alumni of our department who are our successful entrepreneurs in the industry were also recognized and awarded.

Felicitatation of Artisans:

The 3rd session was the Felicitatation of the Artisans. In this session Dr. Dolly Mogra, Head InCharge, Fashion Technology & Designing Department, appreciated the work of the artisans and their constant efforts to survive in this ever growing and changing market. The artisans make a huge effort to cater to the customers with varied choices & deal with competition. The Artisans were hugely motivated by her to keep up their hard work and engage with students for new and innovative methods and product development techniques. This will give exposure to the students, enhance their skills and help the artisans by an innovative approach of the new generation. The Artisans were then felicitated by the guests for their lifelong contribution.



Signature of in charge Head



## **One Day Seminar on Preservation of Indigenous Heritage Indigo printing**

**Programme Title :** One Day Seminar on Preservation of Indigenous Heritage Indigo printing

**Coordinator:** Dr. Dolly Mogra

**Co-Coordinator:** Dr. Mamta Kavdia, Dr. Sonu Mehta, Ms. Samixa Sharma and Ms. Annu Jain

**Date:** 19-11-2022

**No.of Participants -** 82 (30 department students, 40 females and 12 Males of Chhipa

Community from Akola village)

**Resource person –** Mr. Suresh Chhipa

### **Objectives of the Programme:**

- To educate the masses about Indigo Printing
- To Revive the traditional Akola Indigo Dabu printing
- Encourage the artisans to promote & revive the Craft
- Motivate the students to Innovate, Design & create modern products using Indigo Dabu printing
- To become familiar with the printing process and discover the possibilities of different materials which can be used to make prints
- Finding out major issues & challenges faced by the artisans and come up with solutions
- Educate the society and create a bonding with the sustainable practices followed in Indigo printing at Akola

### **Outcomes:**

- A better understanding, respect for our culture
- Revive the traditional Craft
- Promotion of Traditional Akola Indigo Dabu printing
- Introduction of new design concept related to the craft
- Marketing of the products to the masses to increase demand.

## Overview of the Programme:

Sessions were organized with following Themes:

Inaugural session	
Session I	Historical Overview of Indigo Dyeing & Printing: Pre and Post Independence
Session II	Global Significance: Akola Indigo Printing
Session III	Recognition and Innovations: Akola Indigo Artisans
Session IV	Future scope of indigo printing

### Inaugural session:

The National Conference on Preservation of Indigenous Heritage Indigo Printing started with Inauguration by Prof. Pradeep Trikha, Associate Dean, IQAC Director, UCSSH, MLSU, Udaipur. The program began with lamp lighting by all our esteemed guests. It was followed by the Kulgeet. Later our Guest and Speaker Mr. Suresh Chhipa was felicitated by Dr. Shivdaan Singh Jolawas, Director Aadawal, Rajasthan Sahitya Mahotsav and spoke a few encouraging words about him and his work. Dr. Dolly Mogra, head incharge, Department of Fashion Technology and Designing welcomed Prof. Pradeep Trikha & spoke a few words about the program and began the session.

**Collaboration:** Commissioner Office (Handicrafts), Ministry of Textiles, Udaipur, Aadawal, Rajasthan Sahity Mahotsav

In the Ist session was introduced by Mr. Mamta Kavdia wherein she spoke about Indigo & its importance. The session was taken forward by our student Ms. Manoti Swarnkar of M.voc. IInd Semester in which she highlighted the Historical Overview of Indigo Dyeing & Printing in the Pre & Post Independence Period. She gave the audience a detailed description of the Indigo Dyeing & Printing & how it gained importance & demand during the pre Independence period. The Session was concluded by appreciating her efforts & guiding the participants.

The II<sup>nd</sup> session began by Dr. Dolly Mogra as she invited National Award Winner Mr. Suresh Chhipa to speak about the Natural Akola Indigo Dabu Printing and his personal journey. Mr. Suresh Chhipa started his talk with the process of Indigo Printing, the various steps a fabric undergoes to get Indigo Dabu print. He spoke about the beauty & intricacy of the prints, the blocks, the accuracy of the mud paste & the dye bath. He also shed some light on the Global market demand of Indigo printing & its growing popularity in the Industry. He explained that the Indian Market is less aware about Akola Indigo printing and which creates low demand and the craft is declining. Due to which new generations are now trying to market & promote the craft through Social Media & exhibitions, etc. After his session Mr. Suresh Chhipa was awarded with the Certificate & Title "KALA BHUSHAN " by Prof. Pradeep Trikha & all our esteemed Guests for his journey & hardwork in the craft & to appreciate his efforts. The II<sup>nd</sup> session was concluded with a note from our Guest Prof. Pradeep Trikha where he quoted Indigo as Neela Sona (Blue Gold).

Post Lunch the III<sup>rd</sup> session began wherein Mr. Ashish Meena from the Office of Development Commissioner, Handicrafts, shed light on the Government Schemes, Recognition of Indigo & Policies for Akola Indigo Artisans. He guided all the participants about the Government bodies striving to protect & promote the Traditional arts & crafts. He also motivated the artisans to participate more & more in the Craft & urged the new generation to Implement Innovations & Market the products. The session ended with, how use of Social Media can be a boon to the craft & help in survival of the same.

The IV<sup>th</sup> & last session with a short speech by our guest Ms. Devendra Kanwar, Pradhyaan Chittorgarh wherein she expressed her interest in the craft & was in awe of its beauty. She appreciated the artisans efforts and motivated them to continue with such hard work and also extended a helping hand to the artisans to get in touch with any issues they face. Later Dr. Dolly Mogra educated all the participants about the Future Scope of Indigo Printing & how the craft can be revived by New product designs, Innovation in the Craft, New marketing techniques & others. She guided the Artisans and motivated the students to lift up the diminishing Crafts and revive them in new collections, product designs, etc.

The Conference was concluded by a vote of Thanks by Ms. Annu Jain to all the Guests for their valuable time and participation in the session. A heartfelt gratitude was expressed to all the Guests, Participants & the Host for the success of the program. A Special thanks was expressed to Dr. Dolly Mogra for the successful initiative & direction of the program.

A handwritten signature in black ink, appearing to read 'Dolly Mogra', written in a cursive style.

Signature of in-charge Head



सत्यमेव जयते

Government Of India

## A REPORT

On

**6-Days' Faculty Development Programme  
on**

# **Vocational Experiential Learning & Skill**

**Date: 2<sup>nd</sup> to 7<sup>th</sup> November, 2022**

At

**Bappa Rawal Golden Jubilee Auditorium, MLSU, Udaipur**



Where there is Rural Wellbeing  
there is Universal Prosperity

Mahatma Gandhi National Council of Rural Education,  
Department of Higher Education  
**Ministry of Education, Govt. of India**



**With DEPARTMENT OF EDUCATION,  
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**

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## 6-Days' Faculty Development Programme on

# Vocational Experiential Learning & Skill

*Date: 2<sup>nd</sup> to 7<sup>th</sup> November, 2022*

Patron

**Hon'ble Vice-Chancellor Prof. I.V. Trivedi**

**Venue: Bappa Rawal Golden Jubilee Auditorium, MLSU, Udaipur**

**Organized By:**

**DEPARTMENT OF EDUCATION,  
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**

***Supported by : Mahatma Gandhi National Council of Rural  
Education***

## OVERVIEW

Theme	Vocational Experiential Learning & Skill	
Dates	November 2-7, 2022	
Venue	Bappa Rawal Golden Jubilee Auditorium, MLSU, Udaipur	
Speakers	Prof. Ashok Singh	Rtd. Professor, MLSU, Udaipur
	Prof. Vijaylaxmi Chouhan	Rtd. Professor Emeritus Department of Psychology & Centre of Women Study, MLSU, Udaipur (Raj.)
	Prof. Prabha Vajpayee	Principal, R. M. T. T. College, Udaipur (Raj.)
	Dr. Kunjan Acharya	Head, Department of Journalism, UCSSH, MLSU
Number of Participants	26	
Organised by	Mahatma Gandhi National Council For Rural Education And Department Of Education, Mohanlal Sukhadia University, Udaipur	

## 6-day National Faculty Development Programme on Vocational Experiential Learning & Skill

(In association with Mahatama Gandhi National Council of Rural Education)

2<sup>nd</sup> to 7<sup>th</sup> November, 2022.....

<b>Day 1 (Date: 02-11-2022)</b>		
<b>Time line</b>	<b>Activity</b>	<b>Description</b>
09:30 - 09:55	Registration	Participants filled up their Registration form
10:00 – 10:48	Inauguration	The inauguration session started with Lamp Lighting and Ganesh Vandana, followed by the profound information about the 6 days FDP given by the eminent educationists
10:48 – 11:45	Introduction, Group Formation  (Ice Breaker)	Participants:- <ul style="list-style-type: none"> <li>- Get to know and build relationship with each other</li> <li>- Understand the pace of work for the six days</li> <li>- Be more engaged in action and feel energized and motivated</li> <li>- Establish norms for group behavior over six days</li> <li>- Create a positive environment</li> </ul>
11:45 – 01:30	Group Discussion	Participants:- <ul style="list-style-type: none"> <li>- Begin to become a familiar with the components and tasks involved in completing the activities listed in the agenda of six days FDP</li> <li>- Clear doubt for the next six days of the workshop</li> </ul>
01:30 – 02:30	Lunch	
02:30 – 04:00	Group Presentation	Participants:- <ul style="list-style-type: none"> <li>- Study different skill development strategies for teacher education method</li> <li>- Participants reflect on their components and thirst area of study</li> </ul>
04:00 – 04:15	Tea Break	
04:15 – 04:45	Group Work	Participants reflect on their skill development strategies and learn about the mechanism of connecting with the Village Society
04:45 – 05:00	Sum Up	Reflection on the learning of the day

### LIST OF PARTICIPANTS

S. NO	NAME OF THE PARTICIPANTS	DESIGNATIONS	NAME OF THE COLLEGE/ UNIVERSITY
1	DR. SAPNA MAWATWAL	Faculty	Department of Education, MLSU, Udaipur (Raj.)
2	DR. MONIKA BABEL	Faculty	Department of Education, MLSU, Udaipur (Raj.)
3	DR. NISHA SHARMA	Faculty	Department of Education, MLSU, Udaipur (Raj.)
4	DR. RASHMI POKHARNA	Lecturer	Nimbark Teachers Training College, Udaipur
5	DR. SANTOSH UPADHYAY	Assistant Professor	Vidya Bhawan G.S.Teachers College, Udaipur
6	DR. GULABDHAR DWIVEDI	Principal-Aravali & Dean (Education)	Aravali P.G. Mahavidyalay
7	MRS. DEEPA MEENA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
8	DR. SAVITRI DEVI MEENA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
9	DR RITU SINGH MAHIYARIA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
10	MRS. PRIYANGANI RATHORE	Lecturer	Jyoti Ba Phule Teachers Training College, Udaipur
11	DR.NISHA SINGHVI	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
12	MRS.ANJU VYAS	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
13	DR. TEENA OJHA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
14	MRS. KIRAN RANAWAT	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
15	MRS. MEENA PURBIA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan

16	DR MUNMUN SHARMA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
17	MRS. NEETU SHARMA	Assistant Professor	Nimbark T.T. College, Udaipur
18	DR. HIMANSHU BHATT	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
19	DR. ANUPA SHARMA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
20	MS. SWATI LODHA	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
21	DR. KUMUD PUROHIT	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
22	MRS.TAMANNA SONI	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
23	MR. RAHUL SINGH CHARAN	Lecturer	Shree Tejendra Prasad Secondary Teachers Training College, Aburoad, Sirohi
24	DR. ARUN VAISHNAV	Faculty	Department of Education, MLSU, Udaipur, Rajasthan
25	DR. VIBHA DEVPURA	Assistant Professor	Vidya Bhawan G.S. Teacher's College, Udaipur
26	DR. MALA PANERI	Principal	Green Valley College of Education, Bhilwara

**Proceedings of the 6-Days' Faculty Development  
Programme on**

**Vocational Experiential Learning & Skill**

**Mahatma Gandhi National Council of Rural Education**

**Ministry of Education Government of India**

**&**

**Department of Education, Mohanlal Sukhadia University, Udaipur**

A 6 day Faculty Development Programme was organized under the joint aegis of Mahatma Gandhi National Council of Rural Education, Ministry of Education, Government of India and Department of Education, MLSU for the Assistant Professor of Teacher Education Colleges of Government University of Rajasthan state from 2<sup>nd</sup> Nov. – 7<sup>th</sup> Nov. 2022.



## Day – I

### Session-I

The distinguished dignitaries of the Inaugural session were :-

1. Prof. Prabha Vajpayee, RMTT College Udaipur
2. Dr. Anil Kumar Dubey , Coordinator , MGNCRE
3. Prof. Vijay Laxmi Chouhan , Professor, MLSU
4. Shri Shiv ji Gaur, Additional Director, RSCERT
5. Dr. Alpana Singh, Head Department of Education, MLSU
6. Shri Pushendra Sharma, Principal , DIET , Udaipur



The Inaugural Session commenced with the lighting of lamp before goddess Saraswati & reciting saraswati vandna by all.





**Dr. Alpana Singh, Head, Department of Education, MLSU** welcomed all the eminent guest, briefly introducing them. She wished the knowledge shared & generated during FDP to secure the “Jeevan Yagya” She hoped that the discourse with eminent thinkers and educators of the FDP having a grand sense of academic reflection may prove detrimental in realizing the vision of NEP 2020.

Commenting “Silence is the Source of great strength” she appraised the contribution of Prof. Prabha Vajpayee, Shri Shiv Ji Gaur & Shri Pushendra Sharma in the field of Education she wished that the 6 days FDP will prove fruitful towards its objectives.

**Dr. Anil Kumar Dubey, Coordinator , MGNCRE** expressed his pleasure conducting Fourth Programme with Mohanlal Sukhadia University He said that MGNCRE has been actively functioning for the implementation of National Education Policy 2020 along with the University Departments, SCERTs DIETs , conducting VENTEL and Experiential learning workshop . He welcome all the participants and briefly introduced them about the objectives of the 6 days Faculty Development Programme. He said that four session will be conducted each day during FDP. He also informed that the enriched experiences of the FDP will be shared through a report to the Ministry of Education.





Dr. Anil Kumar Dubey said that the objectives of the FDP is to develop skill among the youth & developing responsible citizenry among themselves. He also said that through the 2 days village visit conducted during the FDP reflection on experiential learning will be shared with the villagers.



**Shri Pushendra Sharma, Principal, DIET, Udaipur**, elucidated the necessity of connecting techniques with education and starting Vocational Education Courses from class VI onwards. He stressed upon the need to develop artificial intelligence and technology skills among teachers to diagnose weakness and gaps in learning outcomes.



**Dr. Prabha Vajpayee, Principal, RMTT College, Udaipur**, narrated an incidence of an online LKG class of an international school, where a three year child prepared a sandwich after demonstration by teacher she stressed that skills development should start from primary class onwards. She discussed simulated teaching programme in the Teacher Education Curriculum which involves various skill She insisted upon developing mastery of skill to be developed among teacher education so that they can demonstrate skills with expertise and train the students she said that teachers need to train themselves in vocational skills at all levels. Focusing upon the role of technology in skills development, She cautioned the teacher educators about the new challenges in the era of artificial intelligence metaverse and virtual world.



**Shri Shiv Ji Gaur, Additional Director, RSCERT**, briefed about the current initiatives of RSCERT in Vocational Education & Skill Development. He mentioned about Dr. Kasturirangan who said that no child will remain unemployed if he learned English and connected this with the purpose of establishment of Mahatma Gandhi English Medium Schools in rural areas.

He highlighted the need of aligning school education Adult Education & Teacher Education Curriculum, University Department & School for strengthening Vocational Education. Career Guidance & Counselor have Important role in this Need based Vocational Courses must be encouraged in rural areas such as health care courses for youth having sense of service and well being.

**Prof. Vijaylaxmi Chouhan, Professor, MLSU**, elaborated on vocation, vacation and workation. She stressed upon the need to develop a wholesome personality of learner by developing various skills, Indian culture refine the overall personality by developing cognitive, conative and affective skills.





**Prof. Vijaylaxmi Chouhan** said that renovating rural skills are importance and for this teachers need to connect with the roots and understanding develop of the original Personality of learners She invited educators to do karmafor joy and identify skills of students at all levels She expressed her concern about receding folk songs and folk arts, Teachers shouldthemselves learn folksong and the teach other as well.

She talked about vitamin A – (attachment with one self, others and value development in students) vitamin B – (bondness & connectivity with others) vitamin C ( courage &confidence ) and vitamin D – (Discipline) . She suggested developing all these vitamins among Individuals. She asked teachers to be “Karmyogi” and explorelocals Skills she suggested developing psychological skills which are very important.

**Mrs. Tamanna Soni, Faculty , Department of Education, MLSU** conveyed vote of thanks after the inaugural session.

## Session-II

Second Session was co chaired by Dr. Anil Kumar Dubey, Coordinator MGNCRE and Dr. Alpana Singh , Head, Department of Education, MLSU

They oriented the participants about the six days FDP objectives and schedule.

This was followed by a brief introduction session during which all the participants provided their introduction.

Dr. Sapna Mawatwal, Department of Education, moderated both the session.

## Session-III

In the post lunch session, Dr. Alpana Singh, Head, Department of Education, MLSU emphasized the relevance of Indian values&traditions Dr. Alpana Singh distributed the participants in 5 groups.



**Dr. Anil Kumr Dubey** allotted topics to the groups for studying during the next day village visit.

#### I Group

Leader Dr. Kumud Purohit

Members : -

1. Ms. Priyangini Rathore
2. Dr. Himanshu Bhatt
3. Mrs. Kiran Ranawat
4. Dr. Savitri Meena
5. Dr. Teena Ojha

Study Subject : Society

#### II Group

Leader Dr. Sapna Mawatwal

Members : -

1. Dr. Rashmi Pokharna
2. Dr. Rahul Singh Charan
3. Mrs. Meena Purbia
4. Dr. Gulab dhar Dwivedi
5. Dr. Ritu Singh

Study Subject : Institution

III Group Leader Dr. Munmun Sharma

Members : -

1. Dr. Santosh Upadhyay
2. Mrs. Anju Vyas
3. Dr. Monika Jaroli
4. Dr. Arun Vaishnav
5. Mrs. Neetu Sharma

Study Subject :- Infrastructure

IV Group

Leader Dr. Nisha Singhvi

Members :-

1. Dr. Anupa Sharma
2. Dr. Mala Paneri
3. Ms. Swati Lodha

Study Subject :- Economy

V Group Leader Dr. Nisha Sharma

Member :

1. Mrs. Deepa Meena
2. Dr. Mala Paneri
3. Dr. Vibha Deopura
4. Mrs. Tamanna Soni

Study Subject :- Values

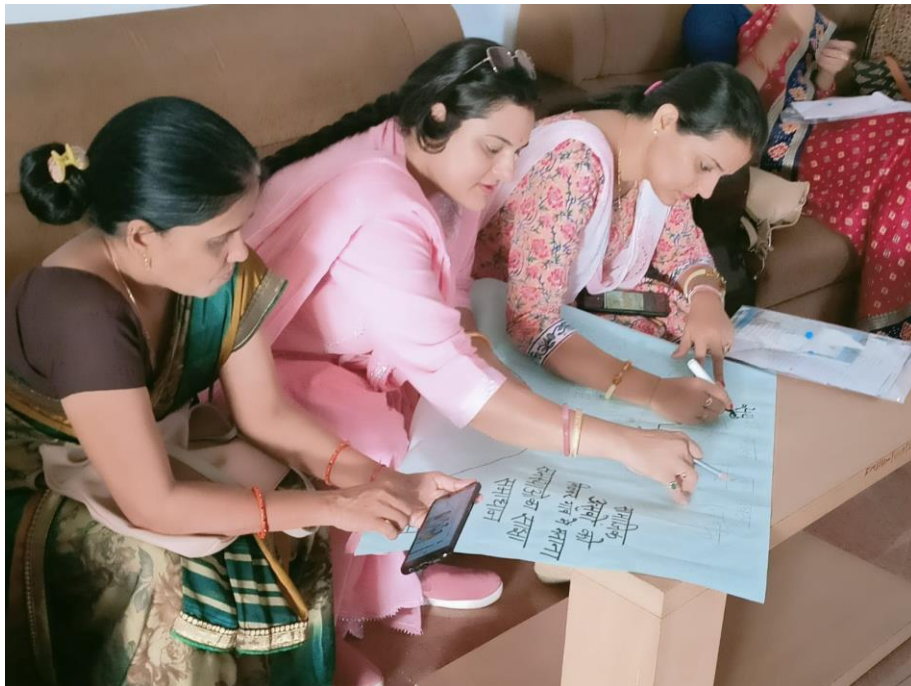




## Session-IV



The groups joined for discussion on the topics allotted to them. Group members formed informal questionnaire for survey during the visit. Group Members also discussed and developed the pedagogy activities for science, language, maths and social science subject to be presented during the next day school visit.





## Day – II

On the second day of FDP, all the groups visited Nauwa village of Mavli Panchayat Samiti of Udaipur district under the supervision of Dr. Anil Kumar Dubey.



The Group along with their leaders visited the village Panchayat Samiti, Anganwadi, Primary Health centre, Ramsagar & Laxman Sagar pond and Government Senior Secondary School Nauwa. The Groups also interviewed the village Sarpanch, Health care centre worker, Anganwadi sahayika and Government senior Secondary School Principal.

The village has one senior secondary school. However, only science faculty is available with no provisions for commerce and art faculty at senior secondary level in village. Students have to visit Chandesara or Udaipur. Similarly, for higher education, students have to move to Dabok or Udaipur. There is one primary health centre in the village.



The authority there informed that women suffer from anemia and children from malnutrition for which folic acid and deworming tablets are distributed to them every thursday Shakti diwas is observed, when folic acid and iron syrup is distributed for children of 1-5 year of age.

Vaccination is conducted every thursday.





The chief occupation of the villagers is agriculture & animal rearing. However, scarcity of water and rocky terrain makes it difficult to depend on agriculture & dairy for a lively hood and people are involved in construction works & neighbouring cities for various jobs enthusiastically.



Young village Sarpanch Mr. Chamanlal Gameti is Post Graduate, he was concerned about the education of children and said that establishment of a residential school and Vocational training centre for rural youth in courses such as beautification, ITI and agriculture & Bio technology will be helpful.





**Village Pond Visit Ramsagar and Laxman Sagar**

## **Day-III**

### **Session-I**

The third day of the FDP started with Sarsaswati vandna the session I was chaired by **Dr. Alpana Singh, Head, Department of Education, MLSU.**

All the five groups discussed and finalized the village visit findings within the groups.

### **Session-II**

The participants of the FDP shared their village survey and school visit experience

**Dr. Himanshu Bhatt** said that his group studied the village from society prespective. Nauwa Panchayat has four villages the population of Aroniya village is 280 on the basis of survey of 10 households, Dr. Himanshu found that villagers are engaged in construction, stone mining and agriculture.

**Mrs. Kiran Ranawat** said that out of the population of the 280 – 300 the sex ratio of male and female is balanced, however the enrollment of girls is more in school as compared to boys The land is inadequate due to sharing between brothers and being infertile People migrate to Gujrat, Maharashtra particularly Mumbai for Dairy and Hotel Business or for Government jobs.

The socio economic status of most of villagers is medium. Houses are Pucca and water supply is available 98% residents belong to Brahmin community 1% belong to Meghwal and Rebari Community. The crime rate in the village is nominal and due to in unavailability of alcohol in village people are free from alcohol abuse.

**Dr. Teena Ojha** shared Nauwa Grampanchayatis the only TSP Grampanchayat of Mavli that she visited Anopura village having a population of 280 – 300, boys are aware about Government Jobs, however girls education is hindered due to caring for then younger brothers and sisters they have to stay at home

The awareness of girl child education is less in villagers the villagers celebrate festival together. After harvesting the wheat, villagers celebrate 3 days “Bavji Chatar Singh Ji Fair” Marriages takes place within the caste and there is no incidenceof Alcohol consumption in the village.

**Dr. Savitri Meena** reported that the village population consist&of Brahmin and Bheel. The disputes are mutually solved. Most of the disputs are concerned with land and property.

**Priyangani Rathore** said that the girl child enrollment (147) in the Government Senior Secondary School Nauwa is higher than boys (125). Most of the 12<sup>th</sup> class students said that they want to join Pharmacy or become Doctor The resident migrating to cities return back to village in old age.

**Ms. Neetu Sharma** suggested that while studying infrastructure of village she found that village has a temple,& Panchayat Bhawan, Health Care Centre and School. However school infrastructure was in adequate and needed classroom and science laboratory play ground is well built and students play hockey.

**Dr. Rahul Singh Charan** suggested that the population of this village is 1250 with 55% literacy. The population consistsof Dangi Brahmin and Bheel Community.

The MGNREGA programs conducted in the village are concerned with deepening of ponds and construction of aricuts.

**Mrs. Meena Purbia** shared that the infrastructure of Angan Wadi and school building were in adequate. Parents do not send there children to Anganwadi since the windows were broken hence the enrollment was low. The school upgreeted from Primary to Upper Primary and from Upper Primary to Secondary and senior Secondary level in very short insfrastructure could not be developed as per the need.

The Anganwadi sahayika informed that the village women are benefitted by Janani Surksha Yojna.



**Dr. Ritu Singh** informed that Mamta Card is distributed to women and sucrose and blood facility is available. Mid Day Meal is provided to children Villagers are aware about various Government schemes about education and health care services



**Dr. Nisha Sharma** expressed that despite being situated 20-25 km away from Udaipur, the processes of development are slow in village the houses and community settlement are scattered, agriculture is not very well developed only 30% vegetables are available at local



level and the remaining is furnished from the city. There is a need to develop agriculture in the area.

**Mrs. Deepa Meena** was concerned about the changing values in the village society. Joint families are disintegrating into nuclear families. She appreciated the enactment done by the village school girl on spot during school visit. People like to live in joint families.



**Dr. Vibha Deopura** said that both joint and nuclear families are found in villages. The village was clean and hygienic. The villagers are aware about the right age of marriage and there are no incidences of child marriages.

After the individual sharing of experiences in the second session all the group discussed the village survey & study findings and prepared power point presentation.

### **Session-III**

The Post lunch session was chaired by Prof. C.R. Suthar, Chairman, Faculty of Education, MLSU. Dr. Alpana Singh, Head, Department of Education, MLSU, welcomed Prof. C.R. Suthar. Dr. Suthar congratulated the groups for the efforts and hoped that the FDP will go a long way in reading Vision of NEP 2020.

Dr. Alpana Singh thanked Prof. C.R. Suthar.

All the group shared and explained the power point presentation of study findings



#### **Session-IV**

In the fourth session, **Dr. Anil Kumar Dubey, State Coordinator, MGNCRE** briefed all the groups about the purpose of the next day village visit.

**Dr. Gulabdhhar Dwivedi, Dean, Education, GGTU** discussed the changing trends of agriculture& economy. He suggested that the correct approach of vocational Education is important.

All the Group discussed the Pedagogy Strategy within their groups to be practiced during the next day village school visit.

## Day-IV

All the participants departed for Maruwas village of Mavli Tehsil of Udaipur district. On reaching Maruwas the participants visited Government Upper Primary School Maruwas

All the five groups taught students in one subject pedagogy

Group 1 presented a Sanskrit pedagogy lesson in which students were oriented about Sanskrit alphabet and Sanskrit mantra pronunciation

Group II presented social science pedagogy in which they generated road safety awareness by role play

Group III presented maths pedagogy using constructivist approach for teaching the concept of greater than and lesser than, ascending & descending order

Group IV presented English & Hindi pedagogy for teaching multilingualism, spelling correction, word formation, LSRW by play way method.

Group V presented science pedagogy to teach agriculture

After the school visit all the groups went for village survey .

Maruwas Village, located in the Foot hills of Arawali in Mavli Tehsil of Udaipur district in Rajasthan, is situated 32 Km away from subdistrict headquarter Mavli and 15 km away from district headquarter Udaipur.

Nauwa is the gram panchayat of Maruwas village

Total Geographical area of village is 490 hectares

The village has a total population of 851 people, out of which male population is 433 and female population is 418

Literacy rate of Maruwas village is 44.30% out of which 61.66% males and 26.32% female are literate

There are 177 houses in Maruwas village.

There are 66 schedule castes person of which 35 are female and 31 in male Females constitute 53.03% and males constitute 7.76% of the Total Population.

There are 454 scheduled tribes persons of which 225 are females and 229 are males females constitute 49.56% and males constitute 53.55% of the total population of maruwas is 173.67 persons per square kilometers.

Out of the total 490 hectares of area available, Total sown/ agriculture area is 86 ha. About 86 ha. is unirrigated area about 6 ha is in non- agriculture use about 40 ha. is used in permanent pastures & grazing lands.

About 40 ha. is cultivablewaste land. About 53 ha. is leftas fallow land. About 230 ha. is covered by barren and un cultivable land.

The village community consttits of Bheel, Gameti, Rajput, Nayak and Nagarchi, and Adak Bhopa people.

The village has a historical Rathasan Mata Temple which is older then the 8<sup>th</sup> century built Ekling Temple. It is believed that Bappa Rawal him self worshipped the Goddess.

Villagers believe that temple us miraculous & fulfills the wishes Giri Society is worshipping the goddess in the temple since past 35 generation.



The village has a government upper primary school having an enrollment of 150 students ,out of which 77 are boys and 73 are girls . The school was established in 1965 and was upgraded to upper primary level



The school has adequate infrastructure and a huge play ground





The villagers grow maize, wheat which hardly fulfills the requirement of villagers and vegetables grown are insufficient for the villagers. The village economy is based solely on agriculture and labour work in neighboring towns. The economy is weak and development is needed. Education, Water, Road and Electricity are major concerns of village. Local farmers have no financial assistance. Children after VIII class have to go to neighboring Chirva village to study. Most of people do not send their children for studying other village and cities after VIII due to distance and unavailability of means of communication. Hence the youth is doomed to work in farms or marble factories women do not work and the consumption of alcohol by men makes economy weak.



## Day-V

### Session-I

The first session on fifth day was chaired by **Dr Alpana Singh, Convener/ Program Coordinator, MGNCRE, MLSU** and **Dr Anil Kumar Dubey, State Coordinator, MGNCRE, MOE, Department of Higher Education, GOI.**

All the groups were oriented on the power point group presentations of the fourth day village visit by Dr Anil Kumar Dubey. All the five groups were involved in discussions and presentation preparation.

### Session-II

In the second session, all the groups presented the presentation

Group 1 presentation was done by **Dr Teena Ojha.**



She briefed about the village visit observations such as lack of education facility, scarcity of water, alcohol consumption by most of the villagers, toilets constructed but nonfunctional since water is not available, joint family system, the abundance of custard apple and ber, and migration for labour work in factory and jobs to the neighboring cities and weak economy. The villagers celebrate shivratri, navratri is socially celebrated with great zeal. The folk dance Gavari was performed this year after a gap of 38 years.

**Dr Himanshu Bhatt** suggested that secondary and sr secondary school must be opened in the village, NGO can also be contacted for education of children and empowerment of girls and training rural youth for various vocations

**Mrs Kiran Ranawat** suggested training in small scale and cottage industries and food processing for village women. A stitching center may be established where village women may get employment. Parents must be made aware about education of their children.

**Dr Savitri Devi Meena** said that there is lack of job and entrepreneurship opportunities in village and training alongwith financial assistance may be provided by the Government.

**Mrs Priyangini Rathore** suggested encouraging girl child education.



Group 2 presentation was done by **Mrs. Meena Purbia**

**Mrs. Meena Purbia** informed that under village institutions, they studied School, Anganwadi center, Health care center, Gram Panchayat and community center. She suggested government and philanthropic assistance needed for strengthening village infrastructure.

**Dr Rahul Singh Charan** provided detailed information about various government schemes and programs to the villagers. The Anganwadi center of Maruwas village was comparatively better than the Naoua village anganwadi center. He said that for encouraging children to attend school regularly sports activities, games and cultural activities must be conducted at school.

**Dr Gulabdhhar Dwivedi** said that children are curious but they need guidance and direction. The school curriculum needs psychology and philosophy. Vocational training programs may be conducted

**Dr Ritu Singh** reported lack of sports facility in school. She suggested employing playway method, discovery learning for making classroom teaching interesting. The local residents can prepare earthen diyas, sugarcane and bamboo business.

**Dr Sapna Mawatwal** suggested that the Rathasen Temple can be developed as a center for tourism to boost the village economy. She also suggested opening of various vocational courses at school level for children. Local and cottage industries may be established for self employment of villagers

### Session-III

In the post lunch session, **Dr Alpana Singh, Convener/ Program Coordinator, MGNCRE, MLSU** welcomed **Dr Kunjan Acharya, Head, Department of Journalism, UCSSH, MLSU** the resource person of the session.

**Dr Kunjan Acharya** congratulated Department of Education, MLSU for conducting the FDP in offline mode. He said that the covid crisis made it imperative for us to conduct the classes and training in online and virtual mode.



**Dr Kunjan Acharya** oriented the participants about the vocations and skills in digital media and its use for teachers. He said that there is a Journalist in every teacher, reporting



incidences of classroom and school, writing poetry and stories and preparing news or writing report. He cautioned the educators about the challenging digital era where both content and its presentation are important. Saying that each and every person is connected to media, he informed participants about the basics of preparing Blogs and Vlogs. He said that simple and clearly understandable language which is easily communicated is essential. Alongwith language authenticity in content creation on digital media is equally important. He said that OTT can be used for vocational use of media. Social awareness about citizen journalism could generate several new vocations for people.

After the question and answer session, Dr Alpana Singh thanked Dr Kunjan Acahrya for such important information

In the fourth session **Dr Anil Kumar Dubey, State Coordinator, MGNCRE** informed the participants about the current initiatives and programmes of MGNCRE for skill development and teacher educators.

Group no 3, 4 and 5 made the presentations



**Dr Munmun Sharma**, leader of group 3 presented the group presentation about the infrastructure. The objectives of the group were to find out the physical resources of the village, professional interests of the villagers and school students and to encourage them to become self reliant by providing information about various vocational skills.

**Dr Santosh Upadhyay** briefed about the village infrastructure studied by the group. She informed that most of the houses constructed were pukka houses, the drainage system was not properly developed. The agriculture is done by those who have access to irrigation facilities. However due to scarcity of water not much food grains are grown. The villagers have to depend on neighboring cities for the vegetable and food supply. Handpumps and taps were also inadequate. The ponds are also situated far from the village and do not cater to the irrigation requirements. There was no health care facility available and villagers have to go the city for treatment. Also post office and bank facility is also not present. The women self help groups are functional which collects small sum of money monthly to provide monthly loan to the needy.

**Dr Monika Babel** informed about the school activity conducted in mathematics pedagogy about greater than, lesser than, ascending and descending order.

**Dr Anju Vyas** said that there are very few opportunities of vocations in the village and government assistance is needed. The village women showed interest in learning stitching and food processing if provided assistance.

**Mrs Neetu Sharma** said that villagers practice animal rearing hence animal hospital is needed in village. E mitra facility is also needed



Group 4 presentation was done by **Miss Swati Lodha** on the subject “Economic standing of village Nauwa and Maruwas: Mawali Gram Panchayat – An Analytical Study”. She discussed a sustainable future for the village economy. And for this she suggested classroom training combined with hands on training, vocational and experiential learning. She also suggested local art apprenticeship – interaction with students.

**Dr Nisha Sharma** briefed about the language pedagogy activity conducted at schools. She said that children showed interest when communicated in their local language.

**Dr Anupa Sharma** presented the four day group village visit report. She said that most of the villagers do agriculture, and labour work for their livelihood. Chief crops grown are maize, wheat, and Jowar. The economical condition of villagers is not good. There is a need to open a skill development center in the village.

Group 5 report was presented by Dr Nisha Sharma. Their subject was values and the group studied the moral values of living in a joint family during the village visit. They observed that there were both joint and nuclear families in the village. The joint families were disintegrating into nuclear families due to migration to cities for livelihood. The villagers agreed that the children benefit from the experiences of their grandparents.

The group found that Nata custom was prevalent and both arranged and love marriages take place in village. Children and women suffered from Anemia and Malnutrition since fruits and vegetables are not available locally.

During interaction with school students they found that children sell custard apple and training programs on seed and fertilizer development irrigation techniques and nursery development may be provided.



**Dr Vibha Deopura** shared that during school visit they discussed benefits of living in joint and nuclear families with children. The students were asked to do a role play on Divorce, in which students actively participated and later discussed how divorce could be prevented.

The group also conducted activities related with health and hygiene and informed children about balanced diet. The students showed interest towards occupations such as mask and sanitizer making, medical shops, soap making, kadha making, yoga and meditation center.

**Mrs Deepa Meena** reported that due to lack of employment opportunities in the village people migrate to Mumbai. Older parents with their grandchildren live in village. She suggested that children who remain constantly absent from school can be shown inspiring documentary.

Children in Maruwas were keen to answer verbally but they found writing difficult to the extent that one of the girls cried when asked to do so. She also suggested making the Anganwadi facilities better so that the elder children are not forced to stay at home to take care of them. The group provided information to the villagers about Fountain and drop by drop method of irrigation during the visit.

**Dr Anil Kumar Dubey and Dr Alpana Singh** appreciated the efforts of all the groups and with the declaration of result of presentation for the first, second and third positions, the day ended

MOHANLAL SUKHADIA UNIVERSITY

6-day National Faculty Development Programme on  
Vocational Experiential Learning & Skill

**Evaluation Based On Presentation of Village Visit-1**

**Time Given: 20 Minutes**

**Date: 6<sup>th</sup> November, 2022**

**VILLAGE NAME: Nauwa and Maruwas**

<b>Group No.</b>	<b>Ppt Presentation</b>	<b>Discipline</b>	<b>Outcomes</b>	<b>Overall Presentation</b>	<b>Total Marks</b>
01	04	03	04	04	15
02	05	03	05	04	17
03	04	04	04	05	17
04	05	04	05	04	18
05	05	05	05	04	19

**Secured Positions of the Respective 5 Groups.**

<b>Group No.</b>	<b>Positions</b>	<b>Marks</b>
05	First position	19
04	Second position	18
02	Third position	17
03	Third position	17



## Day-VI

The valedictory session was graced by the esteemed presence of **Dr. C.R. Suthar**, Chairman, Faculty of Education, MLSU, **Dr. Gulabdhhar Dwivedi**, from Guru Govind Singh Tribal University **Dr. Mala Paneri**, Principal, Green Vally College, Bhilwara.



**Dr. Alpna singh**, Convener & Programe Coordinator, MGNCRE & Head, Department of Education, MLSU, and **Dr. Anil Kumar Dubey**, State Coordinator, MGNCRE.



The session was moderated by **Dr. Sapna Mawatwal** The session started with Saraswati Vandna.

After the welcome of dignitaries on the dias with Mewadi Pag and Uparna. Participant from each group shared the experiences of FDP.

**Mrs. Priyangini Rathore** from Group I & **Dr. Rashmi Pokharna** from Group II shared that duration of the FDP may be extended so that 2 days preplanning for village visit & school Pedagogy strategy planning are available. **Dr. Santosh Upadhyay** of Group IV expressed that Pedagogy activity conducted by group during school visit school visit was helpful in experiential learning.

**Dr. Swati Lodha** from group IV found the experience of FDP enriching and said that Vocational Education is Visit for the Development of village Community.

**Dr. Vibha Deopura** of Group V said that village students need Vocational & skills development orientation.

**Dr. Munmun Sharma** presented the 6 day FDP report



**Dr Mala Paneri**, Principal, Green Valley School ,Bhilwara reflected on the necessity of developing vocation Efficiency in children for their Economic self sufficiency and





**Dr Gulabdhar Dwivedi, Govind Guru Tribal University Banswara.** Quoted swami vivekaand by sayus Arise, Awake and stop not till whimate objective Indesstanding is achieved vocational education inspires us for continuous action. Teacher exerts influential inspiration thought his actions.

**Dr Anil kumar Dubey,** state coordinator, MGNCRE Presented Feedback on the 6 day FDP achieves and appreciated the efforts of the participants

**Dr. Alpana Singh,** Conover & Program coordinator MGNCRE and Head, Department of education MLSU welcomed the guest and briefed about the TLM exhibition of the TLM developed by student teachers of the department

**Prof. C.R. Suthar,** Chairman ,Faculty of Education and Dean UCSSH , MLSU congratulated participants for their active participation . Vocational training must be provided continuously with novel innovation.

## KEY FINDINGS

Village Nauwa of Panchyat Samiti Mavli of Udaipur district is a TSP tribal Village with the Population of 2500.

The village is located in the foot hills of Arawali worlds oldest mountain range, it is a religious spiritual centre, a land of Bavji Chatar singh ji and Shring Rishi renowned saint and Rishi of Mewad.

Chatar Sadhna Village where saint Chatur Singh ji Bavji Conduct Sadhna, is situated in the vicinity.

The village being a spiritual religious centre can be developed as a tourist site The Chief tourist sites visit in the village that could be developed are as follows

1. Bav ji Ki Kotadi
2. Shringi Rishi Ashram

Two ponds where migratory birds come during winters – Ramsagar, Laxman Sagar

The women of Maruwas village upon interview during survey said that they can do sewing , stitching and some food processing if training and financial assistance is provided

Agriculture is also weak due to rocky & uneven terrain and scarcity of water & Electricity. The only pond of the village Ramela pond does not caters of the Irrigation requirement of the village fields

The villagers said that vocational training in sheep and goat rearing poultry, food processing etc may prove helpful.

Vocational Skills Areas identified are as follows :-

1. Agriculture
2. Tourism
3. Stone Work

Short Term Courses such as Beautician ITI Equipment repair

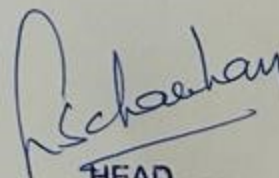
DEPARTMENT OF PHARMACEUTICAL SCIENCES, MLSU, UDAIPUR

**Invited Talk on “Ecofriendly Techniques Using Hydrotrophy, Mixed Hydrotrophy And Mixed Solvency Concept”**

DATE- 10-04-2023

ACTIVITY REPORT

Invited talk was organized by the Department of Pharmaceutical Sciences, Mohanlal Sukhadia University, Udaipur on “**Ecofriendly Techniques Using Hydrotrophy, Mixed Hydrotrophy and Mixed Solvency Concept**” on 10 April 2023. The Keynote Speaker was Prof. R. K. Maheshwari, professor and Head, S.G.S.I.T.S., Indore (M.P.). He delivered various techniques of mixed solvency concept helpful in research practices. The talk was organized by Prof. C. P. Jain and Prof. L. S. Chouhan. About 110 participants attended the talk.



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DEPARTMENT OF PHARMACEUTICAL SCIENCES, MLSU, UDAIPUR

LECTURE ON "CARRER GUIDANCE IN PHARMACY FIELD"

DATE- 5-05-2023

ACTIVITY REPORT

Lecture was organized by the Department of Pharmaceutical Sciences, Mohanlal Sukhadia University, and Udaipur on "Carrer Guidance in Pharmacy Field" on 5 May 2023. The Keynote Speaker was Miss. Rekha Rajmali, Public Relation Officer, Mednext Biotech Limited, Udaipur (Raj.). She discussed various job opportunities in Pharmacy,. The lecture was organized by Dr. Garima Joshi and Dr. Joohee Pradhan. About 80 participants attended the Lecture.

  
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**DEPARTMENT OF PHARMACEUTICAL SCIENCES, MLSU,  
UDAIPUR**

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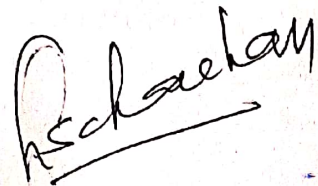
**Workshop on Intellectual Property Rights and Patent and Design Filing**

**Date: 28/07/2022**

**Activity Report**

A one-day online workshop was organized by the Department of Pharmacy, Mohanlal Sukhadia University on "Intellectual Property Rights and Patent and Design Filing" on 28 July 2022. The above event was organized under the National Intellectual Property Awareness Mission under the Amrit Mahotsav of Azadi in collaboration with Rajiv Gandhi National Institute of Intellectual Property Management, Government of India, Nagpur. The keynote speaker of the workshop was Mrs. Pooja Vishal Maulikar, Examiner of Patent and Design, who during the workshop discussed various aspects related to Patent and Copyright, and answered the queries of the participants. The program was presided over by the Hon'ble Vice Chancellor, Professor I.V. Trivedi, and Professor CP Jain, Dean, University College of Science and Head, Department of Pharmaceutical Sciences. He played the role of a mentor. The coordinators of the workshop were Dr. Vivek Jain and Dr. Joohee Pradhan. About 180 participants participated in the workshop.

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**UDAIPUR - 313001**



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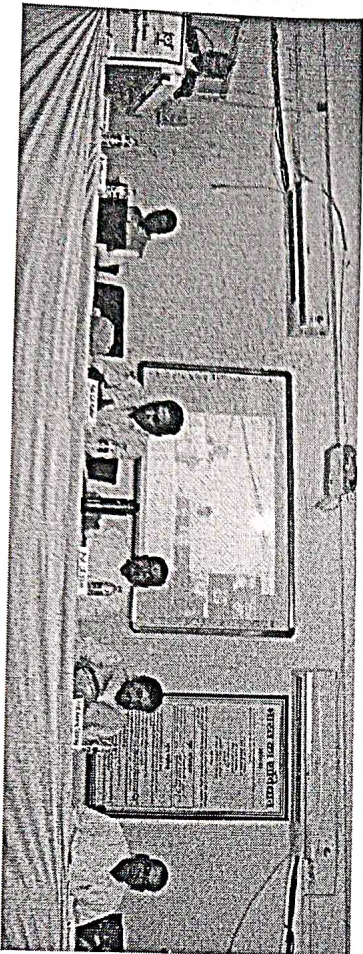
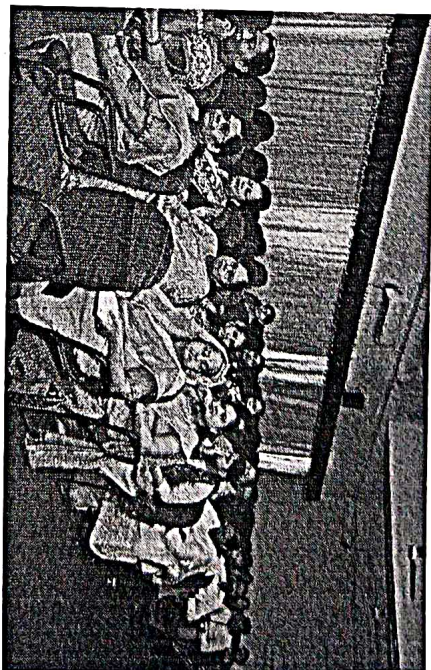
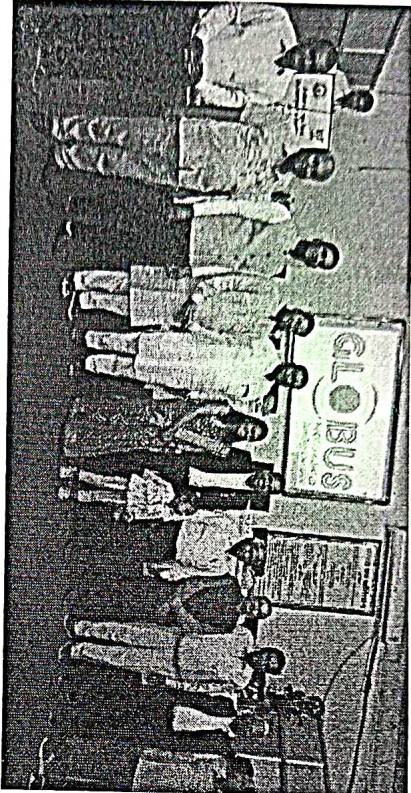
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दिनांक 22 फरवरी को जैनिद्या एवं प्राकृत विभाग, मो.ला.सु.वि. एवं भारतीय दर्शन अनुसन्धान परिषद् (ICPR), नई दिल्ली के संयुक्त तत्वावधान में "भारतीय संस्कृति में निहित मौलिक मूल्य तथा राष्ट्रीय पुनर्निर्माण में उनकी प्रासंगिकता (जैन साहित्य के सन्दर्भ में)" विषयक एकदिवसीय राष्ट्रीय संगोष्ठी का आयोजन हुआ। इस आयोजन में डॉ. जे. बी. शाह - मुख्य अतिथि, प्रो. आनंदप्रकाश त्रिपाठी- मुख्य वक्ता, डॉ. रविन्द्र कुमार वी. खंडवाला- विशिष्ट वक्ता एवं डॉ. धर्मन्द्र जैन, दिल्ली- विशिष्ट वक्ता रहे। इस आयोजन में महाविद्यालय अधिष्ठाता- प्रो. सी. आर. सुथार, सहअधिष्ठाता- प्रो. प्रदीप त्रिखा, स्नातकोत्तर अधिष्ठाता- प्रो. नीरज शर्मा, प्रो. प्रेमसुमन जैन, डॉ. उदयचंद जैन, प्रो. जिनेन्द्र जैन, प्रो. हुकमचंद जैन आदि अन्य प्राकृतानुरागी भी उपस्थित रहे।



  
 डॉ. ज्योति चावहान  
 प्रभारी अध्यक्ष  
 जैनिद्या एवं प्राकृत विभाग  
 मोहनलाल सुखादिवा विद्यापीठ, उज्जैन





**INSTITUTE OF ENGINEERING AND TECHNOLOGY  
MOHANLAL SUKHADIA UNIVERSITY  
UDAIPUR (RAJ.)**

**Date: 15 July, 2023**

**Report on Civil Workshop**

The civil workshop organized by the Civil Department of IET College was a hands-on and informative event for the students. This workshop provided "students of IET College" with an invaluable opportunity to gain practical experience in the field of civil engineering.

The civil workshop was a bridge between theoretical classroom learning and real-world application. It provided "students of IET College" with the skills and knowledge necessary for a successful career in civil engineering, as well as a deeper understanding of the challenges and opportunities in the field. This hands-on experience was a valuable addition to their academic journey, equipping them with practical skills and insights to excel in the civil engineering profession.





# INSTITUTE OF ENGINEERING AND TECHNOLOGY MOHANLAL SUKHADIA UNIVERSITY UDAIPUR (RAJ.)313001

Date:26 June 2023

## Report on Mechanical Workshop Visit

The first-year students of IET immersed themselves eagerly in a hands-on workshop that offered a dynamic fusion of technical skills—lathe machine operation, welding techniques, and the artistry of woodcraft. The hum of machinery, the sizzle of welding arcs, and the rhythmic melody of woodworking tools created an orchestration of learning. As they delved into the intricacies of each discipline, the IET 1st year students not only honed practical skills but also forged a deeper appreciation for the craftsmanship that goes into creating tangible objects. The workshop served as a melting pot of creativity and engineering precision, bridging the gap between theoretical knowledge and real-world application. It was more than a mere educational experience; it was a journey of discovery, where sparks of inspiration ignited a passion for the intricate dance between hands and tools, transforming raw materials into works of skillful artistry.





**INSTITUTE OF ENGINEERING AND TECHNOLOGY  
MOHANLAL SUKHADIA UNIVERSITY  
UDAIPUR (RAJ.)313001**

**Date: 10 March,2023**

**Report on Seminar by Dhruv Agrawal**

A seminar of great significance took place within the premises of IET College, featuring a distinguished guest speaker, Mr. Dhruv Agrawal. Mr. Agrawal, not only an accomplished electrical engineer from IIT Delhi but also the co-founder and COO of Shippy, shared his insights and expertise with the audience. His presence and background added an air of authority and excellence to the event.

During the seminar, Mr. Agrawal provided valuable insights into the world of electrical engineering and technology innovation. His journey from IIT Delhi to co-founding Shippy, a notable company in the field of logistics and supply chain technology, served as an inspiring example for the students and faculty in attendance. The event allowed attendees to gain a deeper understanding of the practical applications of electrical engineering and how it can be harnessed for real-world solutions. Mr. Agrawal's visit and the seminar served as a platform for students to explore exciting career possibilities and broaden their horizons in the field of electrical engineering.





# संगीत विभाग में व्याख्यान आयोजित

उदयपुर। संगीत विभाग मोहनलाल सुखाड़िया विश्वविद्यालय द्वारा शोध संबंधी व्याख्यान आयोजित किया गया। गुरु नानक देव विश्वविद्यालय अमृतसर की प्रोफेसर गुरप्रीत कौर ने सर्वप्रथम मां सरस्वती के सम्मुख दीप प्रज्वलन किया। शोध में किस प्रकार से विभिन्न कार्य व समस्या का सामना शोधार्थी को करना पड़ता है उस पर उन्होंने चर्चा की। शिक्षा जगत में संगीत में शोध न केवल संगीत विषय तक सीमित है अपितु अन्य विषयों के साथ में भी संगीत विषय का पारस्परिक तालमेल है। उन्होंने यह भी बताया की विभिन्न क्षेत्र से जुड़े हुए लोग जैसे डॉक्टर, इंजीनियर लेखक, अगर गायक या वादक हैं तो उनकी एक अलग पहचान होती है। शोध करते वक्त शोधार्थियों को अपने विषय के अनुसार शोध में प्रयुक्त की जाने वाली विभिन्न बिंदुओं पर ध्यान देना चाहिए कि उस शोध के माध्यम से वह किस उद्देश्य को प्राप्त करना चाहते हैं या क्या वह उद्देश्य तक पूर्ण रूप से पहुंच पाए हैं। विस्तृत शोध विषय से स्पष्ट शोध विषय की ओर जाने हेतु अपनी क्षमता का आकलन करना भी प्रो. गुरप्रीत कौर ने शोधार्थियों को बताया और यह भी कहा कि शोध हेतु कई अनेक तरह के तरीके अपनाए जा सकते हैं जिसके अंतर्गत ऐतिहासिक विधि, गणनीय संज्ञा विधि, व्यवहारिक विधि, क्षेत्र सर्वेक्षण इत्यादि सहायक है। प्रो. गुरप्रीत ने यह भी बताया कि किस तरह विषय चयन, परिकल्पनाएं, साहित्य समीक्षा, सारांश, और शोध से जुड़ी सभी संबंधित विषयों पर किन निम्न बिंदुओं पर शोधार्थियों को ध्यान रखना चाहिए। संगीत और चिकित्सा, संगीत और योग, संगीत और वास्तु शास्त्र, संगीत और विज्ञान, संगीत और मनोविज्ञान, संगीत और इतिहास आदि ऐसे अनेक विषयों से संगीत में शोध का दायरा और भी विस्तृत हुआ है। प्रोफेसर गुरप्रीत ने अपनी बात पर विशेष रूप से कहा कि शोधार्थी को अपना शोध कार्य इस तरह करना चाहिए कि उसी विषय से आगे आने वाली पीढ़ी नए शोध कार्य करने का अवसर प्राप्त हो जिससे उसी विषय पर और विस्तृत तौर पर भविष्य में कार्य हो सकेगा और शोध में गति मिलेगी।

उपरोक्त शोध विषय से जानकारी प्राप्त करने वाले शोधार्थी व संगीत अध्ययन छात्र-छात्राओं ने अपनी समस्या और उसके समाधान किस प्रकार से किए जा सकते हैं इस विषय पर डॉ. गुरप्रीत से चर्चा की ओर जानकारी हासिल की। संगीत विभाग की प्रभारी विभागाध्यक्ष डॉ पामिल मोदी ने सभी का धन्यवाद ज्ञापन किया। कार्यक्रम में डॉ हर्षिता वैयर, डॉ सीमा जैन, विशाल राठौड़, संगीत शोधार्थी और स्नातक एवं स्नातकोत्तर (संगीत कंठ) कक्षा के छात्र एवं छात्राएं मौजूद थे। कार्यक्रम का संचालन डॉ निधि शर्मा ने किया।

The Asia-Pacific Malaria Elimination Network (APMEN) is mandated to provide support for the malaria elimination objectives of its 21 Member States across the Asia-Pacific Region. APMEN does so by way of close collaboration with the Asia-Pacific Leaders Malaria Alliance (APLMA) for higher-level advocacy, promoting networking and country interaction, facilitating meetings and exchanges, while APMEN also provides technical support via its three Working Groups, these being the APMEN Surveillance & Response WG, APMEN Vector Control WG, and APMEN Vivax WG. Two previous MVSE courses have been held, the first one in 2018 in Kuala Lumpur hosted by the Institute for Medical Research, the second one in Bangkok hosted by Kasetsart University, and the two courses were attended by between 20-32 participants invited from across the Asia-Pacific Region.

For the 3rd MVSE course, APMEN decided to adopt a more regional approach, starting with South Asia, intending to rotate the course to other regions in subsequent years. Because India has the highest malaria burden in South Asia, contributing 83% of all malaria cases in the WHO SE Asia Region, APMEN recommended that this would be an appropriate country to host the course within the South Asia target area. The APMEN selected Mohanlal Sukhadia University in Udaipur, Rajasthan for hosting the training. Department of Zoology, MLSU was selected based on the presence of appropriate infrastructure such as lecture theatres, Insectaries with multiple mosquito colonies, laboratories equipped with enough stereo and compound microscopes for at least 20 students, nearby accommodation for participants, experience in hosting groups of visiting students, plus the availability of a core of skilled entomologists with strong experience in vector surveillance.

The number of available slots was limited to 20 participants, and a selection process was based on prioritizing younger-generation field-level entomologists, concerning gender equality. Countries eligible were Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka. The preferential opportunity was granted to India because of its disproportionate burden of malaria, and it was allocated 10 slots out of the 20. In the end, Afghanistan and Pakistan applicants could not obtain visas for India, despite significant efforts to support their applications. The training was provided by a mix of 14 national and international experts and covered a broad range of topics under the umbrella of Vector Surveillance.

The course was held from 3 to 15 July 2022, hosted within the Laboratory of Public Health Entomology in the Department of Zoology, Mohanlal Sukhadia University, Udaipur, Rajasthan, India. The Head of the Department is Professor Arti Prasad, who administered and led the course with competence and kind hospitality. Professor Prasad made available her entire post-graduate complement of 18 students to provide logistical and general support in ensuring all facilities and arrangements were timeously available and ensured that accommodation, meals, and transport were professionally provided. The course included a two-day Field Trip for exposure to different trapping techniques and vector surveys, which was done in the Banswara region. The course is considered to have been a success and provided valuable training and practical experience to 20 participants from the South Asia region.

The course covered a broad range of topics under the umbrella of Vector Surveillance, including the following:

Initial introductory presentations on the global malaria situation (Dr. El Khan Gasimov), the malaria elimination program in India (Dr. Roop Kumari and Dr. Rinku Sharma), global arbovirus situation (Dr. Rajpal Yadav), malaria vectors, species complexes and groups in Asia-Pacific (Dr. Sylvie Manguin), how Sri Lanka achieved malaria elimination and is dealing with potential re-invasion (Dr. Risintha Premaratne)

Design and development of a malaria vector surveillance program (one whole day) (Prof Neil Lobo)

Developing a work plan for vector surveillance (Dr RS Sharma)

Mosquito morphology and systematics (Mr PT Joshi)

Dengue vectors and vector biology (Dr. RS Sharma)

Mosquito sample collection, processing, data recording, and storage (Mr PT Joshi)

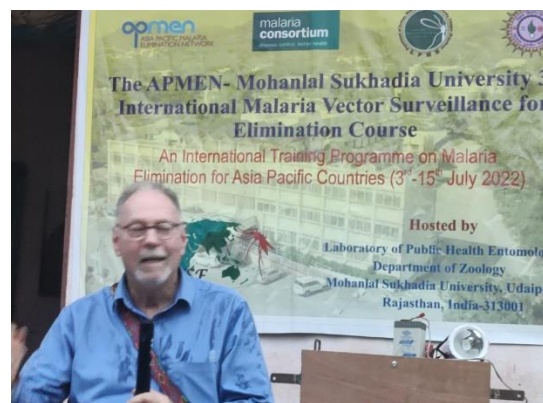
Use of dichotomous keys for mosquito identification (two days) (Dr Asokan)

WHO Insecticide Resistance Monitoring assay procedures (Dr. Rajpal Yadav, Dr Ashok Kumar, Mr Pradeep Jangir)

Insectary maintenance and procedures (Mr PT Joshi, Dr Ashok Kumar)

Insecticide modes of action and efficacy testing (Dr Manas Sarkar)

PCR and ELISA techniques (Dr Himmat Singh)





# सुविवि में मलेरिया उन्मूलन पर अंतरराष्ट्रीय प्रशिक्षण शुरू



## सुविवि में मलेरिया उन्मूलन पर अंतरराष्ट्रीय प्रशिक्षण शुरू

उदयपुर (विश्व) वैश्विक मलेरिया उन्मूलन दिवस (एएमए), मैक्रो, माइक्रो एवं मलेरिया कंट्रोलिंग, एडव, एके तथा मॉल-इन्फेस्ट सुबस्टिट्यूट विनिष्कासन उदयपुर के प्राणी शास्त्र विभाग के संयुक्त संस्थापक में मलेरिया जहाज

सर्वोच्च एवं उन्मूलन विभाग कार्यक्रम सोमवार को शुरू हुआ। 15 दिवसीय अंतरराष्ट्रीय प्रशिक्षण कार्यक्रम का उद्घाटन सुविवि अतिथि गुरुवार में किया गया। सम्बन्धक एवं विभागाध्यक्ष प्रो अरवि प्रसाद ने बताया कि आयोजन में मुख्य अतिथि जर्मनीजकल सर्वे ऑफ इंडिया के डायरेक्टर डॉ भूति बबर्जी ने

पुनर्निर्माण सर्वे ऑफ इंडिया की रहे कार्यों के बारे में बताया। जहाज विभाग के क्षेत्र में कार्य द्वारा किए गए रहे कार्यों के बारे में बताया गया था। टिप्पणी करवाए। डॉ प्रोफे डॉ जानकरा जी। साइमन फेलिज हीन प्रो मॉलिंग, फिलिपी के डॉ रिड, पुनर्निर्माण सेवाएं शर्ती विचार रहे।

सुविवि : प्राणीशास्त्र विभाग की प्रयोगशाला में प्रशिक्षण शुरू

सुविवि-उदयपुर, राजस्थान।

विश्व वैश्विक मलेरिया उन्मूलन दिवस (एएमए), मैक्रो, माइक्रो एवं मलेरिया कंट्रोलिंग, एडव, एके तथा मॉल-इन्फेस्ट सुबस्टिट्यूट विनिष्कासन उदयपुर के प्राणी शास्त्र विभाग के संयुक्त संस्थापक में मलेरिया जहाज

सर्वोच्च एवं उन्मूलन विभाग कार्यक्रम सोमवार को शुरू हुआ। 15 दिवसीय अंतरराष्ट्रीय प्रशिक्षण कार्यक्रम का उद्घाटन सुविवि अतिथि गुरुवार में किया गया। सम्बन्धक एवं विभागाध्यक्ष प्रो अरवि प्रसाद ने बताया कि आयोजन में मुख्य अतिथि जर्मनीजकल सर्वे ऑफ इंडिया के डायरेक्टर डॉ भूति बबर्जी ने पुनर्निर्माण सर्वे ऑफ इंडिया की रहे कार्यों के बारे में बताया। जहाज विभाग के क्षेत्र में कार्य द्वारा किए गए रहे कार्यों के बारे में बताया गया था। टिप्पणी करवाए। डॉ प्रोफे डॉ जानकरा जी। साइमन फेलिज हीन प्रो मॉलिंग, फिलिपी के डॉ रिड, पुनर्निर्माण सेवाएं शर्ती विचार रहे।

*Handwritten signature or initials in blue ink.*



4 उदयपुर  
रविवार, 26 फरवरी 2023

dainiknavajyoti.in

दैनिक नवज्योति



उदयपुर

आज रात > 16°

पूर्वानुमान >

रवि	सोम	मंगल	बुध
अधिकतम > 33°C	31°C	31°C	31°C
न्यूनतम > 16°C	15°C	16°C	17°C

लेकसिटी का तापमान >

उदयपुर >

अधिकतम	32.8 डि.से.
न्यूनतम	13.4 डि.से.

# सिटी प्लास

ई-कोर्ट फेज थ्री से आएगी न्याय प्रक्रिया में तेजी : रिजिजू

## वर्चुअल कोर्ट, 'पेपरलेस' होगी न्याय व्यवस्था

बोले... बीते 8 सालों में 1486 ऐसे कानून हटाए जा चुके हैं जो प्रासंगिक नहीं थे

ब्यूरो/नवज्योति, उदयपुर।

केंद्रीय कानूनी एवं न्याय मंत्री किरेन रिजिजू ने कहा कि कोविड-19 से अपनी परिस्थितियों और तकनीक के इस दौर में हम अब वर्चुअल कोर्ट के जमाने में पहुंच गए हैं। इसमें जहां सुनवाई के लिए एक से दूसरे शहर तक महंगा ईंधन खर्च कर दौड़ नहीं लगानी होगी, वहीं पर्यावरण संरक्षण की दिशा में भी बेहतर परिणाम आएंगे। यह सब ई-कोर्ट फेज थ्री में संभव हो पाएगा। इसमें न्याय व्यवस्था को पेपरलेस बनाया जाएगा।

केंद्रीय मंत्री रिजिजू ने यह बात शनिवार को मुंबई में विश्वविद्यालय के विवेकानंद सम्मेलन में विधि आयोग, विधि एवं न्याय मंत्रालय तथा सुविधि के विधि महाविद्यालय के संयुक्त तत्वावधान में 'भारत में सतत विकास-क्रमगत उन्नति और कानूनी परिप्रेक्ष्य' विषयक सम्मेलन के उद्घाटन अवसर पर कही। रिजिजू ने कहा कि ई-कोर्ट फेज-2 में कोविड-19 लॉकडाउन के दौरान वर्चुअल मॉड पर न्यायालय चले, जो दुनिया के लिए आश्चर्य था। अब हम ई-कोर्ट फेज थ्री में आगे बढ़ रहे हैं, जिसके तहत न्यायिक प्रक्रिया को और चुल-दुरुस्त बनाएंगे। न्यायालय में लॉबिंग केरों की लंबी फेहरिस्त है। केंसों का पोंडिंग होना और न्याय में विलंब होना, देश और समाज को शोभा नहीं देता। सरकार चाहती है कि



न्याय प्रक्रिया को गति बढ़े। न्यायाधीशों पर काम का अत्यधिक दबाव है, हम उसे भी कम करना चाहते हैं। इसलिए केंद्र सरकार डायनेमिक लॉगल सिस्टम विकसित करना चाहती है। बीते 8 वर्षों में सरकार ने 1486 ऐसे कानून हटा दिए जिनको कोई प्रासंगिकता नहीं थी। 67 ऐसे कानूनों को हटाने की प्रक्रिया जारी है जो किसी भी परिप्रेक्ष्य में काम के नहीं हैं। इसके लिए संसद में बिल लेकर आ गए हैं। जो कानून काम का नहीं होगा, उसको हटाने का अभियान तेज किया जाएगा।

सम्मेलन में केंद्रीय कानून राज्यमंत्री प्रो. एसपी सिंह बघेल, भारतीय विधि आयोग के अध्यक्ष न्यायमूर्ति ऋतुराज अक्वरी, न्यायमूर्ति एमएम श्रीवास्तव, सुविधि के कुलपति प्रो. आईवी त्रिवेदी, लॉ कॉलेज डीन डॉ. राजश्री चौधरी, प्रो. जीवन कुमार और डॉ. न्यायमूर्ति पुष्पेंद्र सिंह पाटी, डॉ. शिल्पा सेठ, प्रो. एमके रमेश, प्रो. टीटी श्रीकुमार, न्यायमूर्ति विजय विरनेई और न्यायमूर्ति कटी शंकरन व प्रो. आनंद पालीवाल आदि उपस्थित थे।

### प्रस्ताव आएगा, तो जरूर फुल करूंगा

केंद्रीय मंत्री रिजिजू ने कहा कि उदयपुर न्यायालय की कई समस्याएं मेरे सामने आई हैं। यहां भ्रष्टाचार है और स्मार्ट रूम, शोवालय और अन्य लोगों के बैठने की समुचित व्यवस्था की समस्याओं के बारे में जानकारी हुई है। यदि मेरे पास प्रस्ताव भेजा जाएगा तो मैं निश्चित तौर पर उदयपुर न्यायालय के लिए जरूर कुछ करूंगा। प्रधानमंत्री मोदी ने वैश्विक मंचों पर क्लाइमेट जस्टिस शब्द दिया है जिसको प्रभावी बनाने की दिशा में सब लोग मिलकर विचार कर रहे हैं। मैं देखता हूँ कि जंगल सूख गए हैं, खाली हो गए हैं अंजूर हम घंटों की मां मानते हैं तो इसके संरक्षण और देखभाल की जिम्मेदारी भी हमारी है। मेरे गांव की टैन्क बदल गई है, वहां कच्चा पानी अब दिखाई नहीं पड़ते हैं, यह हम सब लोगों के लिए धिता का विषय है।

### किसने क्या कहा..

**सिंगल यूज प्लास्टिक पर प्रतिबंध एक गंभीर**  
केंद्र सरकार ने 10 करोड़ शोवालय बनाकर स्वस्थ भारत अभियान में इज्जत घर बनवाए हैं। यह एक बहुत बड़ी उपलब्धि है। कार्बन उत्सर्जन क्षेत्र में भी हमने 20 फीसदी एथेनॉल वाला इंधन तैयार किया है। साथ ही सिंगल यूज प्लास्टिक पर प्रतिबंध लगाकर एक गंभीर पेश की है। लॉ स्टूडेंट्स जरूरतमंद और गरीब आदमी की पैरवी के लिए आगे आएं तब तक के लिए न्याय सुलभ हो सके।  
- प्रो. एसपी सिंह बघेल, केंद्रीय कानून राज्यमंत्री

**दायित्वों में शामिल हो कानून**  
दुनिया में हर क्षेत्र में प्रदूषण बढ़ा है लेकिन विकास की रफ्तार को तेज भी करना है और प्रदूषण को भी रोकना है, इसके लिए हमें धिता नहीं, धितन करना होगा। सामाजिक और आर्थिक विकास को बढ़ाते हुए पर्यावरण को भी सुरक्षित रखना होगा, यह सुनिश्चित करना जरूरी है। हमारे यहां प्रकृति की पूजा होती है और उसके संरक्षण के लिए कानूनों का प्रावधान भी है लेकिन यदि इन कानूनों को हम हमारे दायित्वों में कर्तव्यों में शामिल कर लें तो प्रकृति के संरक्षण का काम आसान हो जाएगा। राइट टू लाइफ और विकास की गतिविधियां साथ-साथ चलने के लिए जिम्मेदारी बरा व्यवहार भी आवश्यक है।  
- एमएम श्रीवास्तव, कार्यवाहक मुख्य न्यायाधीश, राजस्थान हाईकोर्ट

### ई-कोर्ट वेंच की रीखा गी

मंत्री रिजिजू के उदयपुर आगमन पर भाजपा विधि प्रकोष्ठ के प्रदेश संयोजक डॉ. प्रवीण खंडेडवाल, सहकारिता प्रकोष्ठ के प्रदेश संयोजक प्रमोद सामर, भाजपा जिला महामंत्री राजपालसिंह राठी, बार एसोसिएशन अध्यक्ष राकेश मोहरा, पूर्व बार अध्यक्ष महेंद्र नागव, रामकृपा शर्मा, अधिवक्ता परिषद के प्रदेश मंत्री वंदना उदावत, विजय ओरस्तवाल सहित कई अधिवक्ताओं ने उनका माला व उपरवा पहना कर अभिवादन किया। इस अवसर पर विधि प्रकोष्ठ के प्रेसिडेंट डॉ. उदयपुर में उच्च न्यायालय की खंडपीठ स्थापित करने तथा जिला न्यायालय परिसर में सुविधाएं प्रदान करने की बात रखी।

## कांग्रेस पार्षद ने छु संतान, होंगे '3

- एक वर्ष पूर्व हो गई थी तीसरी संतान
- निर्वाचन से कार्यकाल अवधि में लागू है दो संतानों का नियम
- विधिक राय के बाद करेंगे कार्रवाई-निगम

ब्यूरो/नवज्योति, उदयपुर।

नगर निगम में कांग्रेस के एक पार्षद की निर्वाचन के समय दो संतानें ही थी, लेकिन गत वर्ष उन्हें तीसरी संतान की प्राप्ति हुई। उन्होंने इसकी जानकारी नहीं देकर नगर निगम एवं स्वायत्त शासन विभाग को धोखे में रखा। इधर, जानकारी का कहना है कि यदि निर्वाचन और कार्यकाल अवधि के मध्य यदि किसी जनप्रतिनिधि को तीन संतानें होती हैं तो उसे अयोग्य घोषित किया जा सकता है। नियमों की माने तो संबंधित पार्षद को जिस दिन उसे तीसरी संतान प्राप्त हुई थी, उसी समय अपने पद से त्यागपत्र दे देना चाहिए था। निर्वाचन नियमावली के अनुसार तीन संतानें होने पर किसी भी जनप्रतिनिधि को पद से बना नहीं रहने दिया जा सकता है। मामले में नगर निगम प्रबंधन का कहना है कि किसी पार्षद को तीसरी संतान की प्राप्ति हुई है और उसने निगम प्रबंधन को सूचित नहीं

किया है। खिलाफ तथ्या उतरे प्रबंधन जनप्रतिनिधि ऐसा नहीं हो दो कार्यकाल तक नवज्योति निगम का कहना है। लेखक बनाना जनप्रतिनिधि है। माम यह है। तक निगम यह चुन तोड़ने के को भी पार्षद ध्यान,

## निजी हॉस्पिटलों ने 10 मार्च तक बा

- राइट टू हैल्थ बिल
- आरजीएचएस और चिरंजीवी का लाभ शुरू

ब्यूरो/नवज्योति, उदयपुर।

चिकित्सकों की नवीं ईट एक्शन कमेटी की मुख्यांश्री के साथ सौहार्दपूर्ण

अध्यापक सीधी भर्ती परीक्षा : शांतिपूर्वक संपन्न हुई दोनों पारी की परीक्षाएं

## पहले दिन 35880 अभ्यर्थियों ने दिया पेपर

ब्यूरो/नवज्योति, उदयपुर।



बस स्टैंड पर परीक्षार्थियों की भीड़, 103 बसों का संचालन खजुराहो एक्सप्रेस के सामान्य कोच रहे फुल

पेंशनर जानका हासिस्ट इसका परामर्श जिससे लगी। चेरमर कि सर